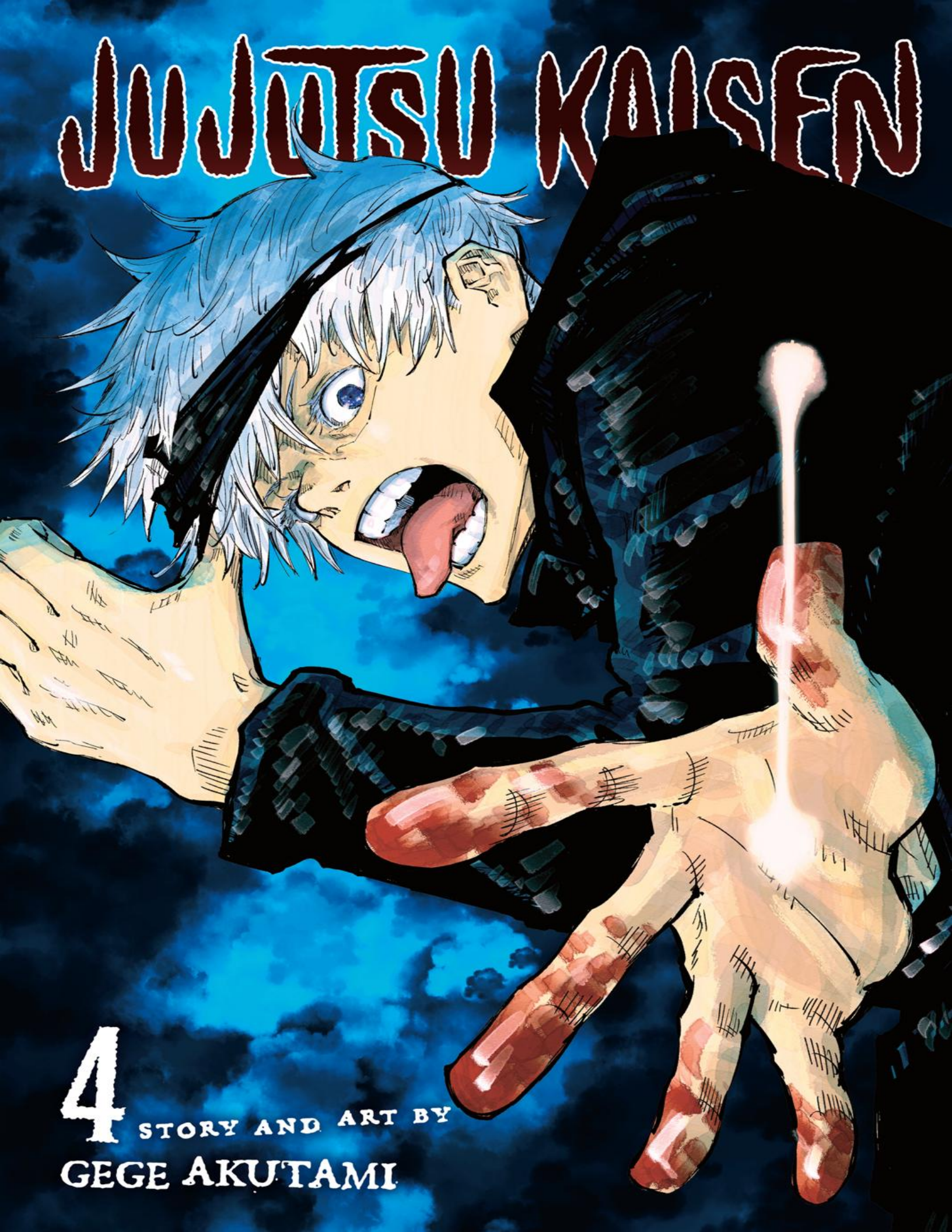
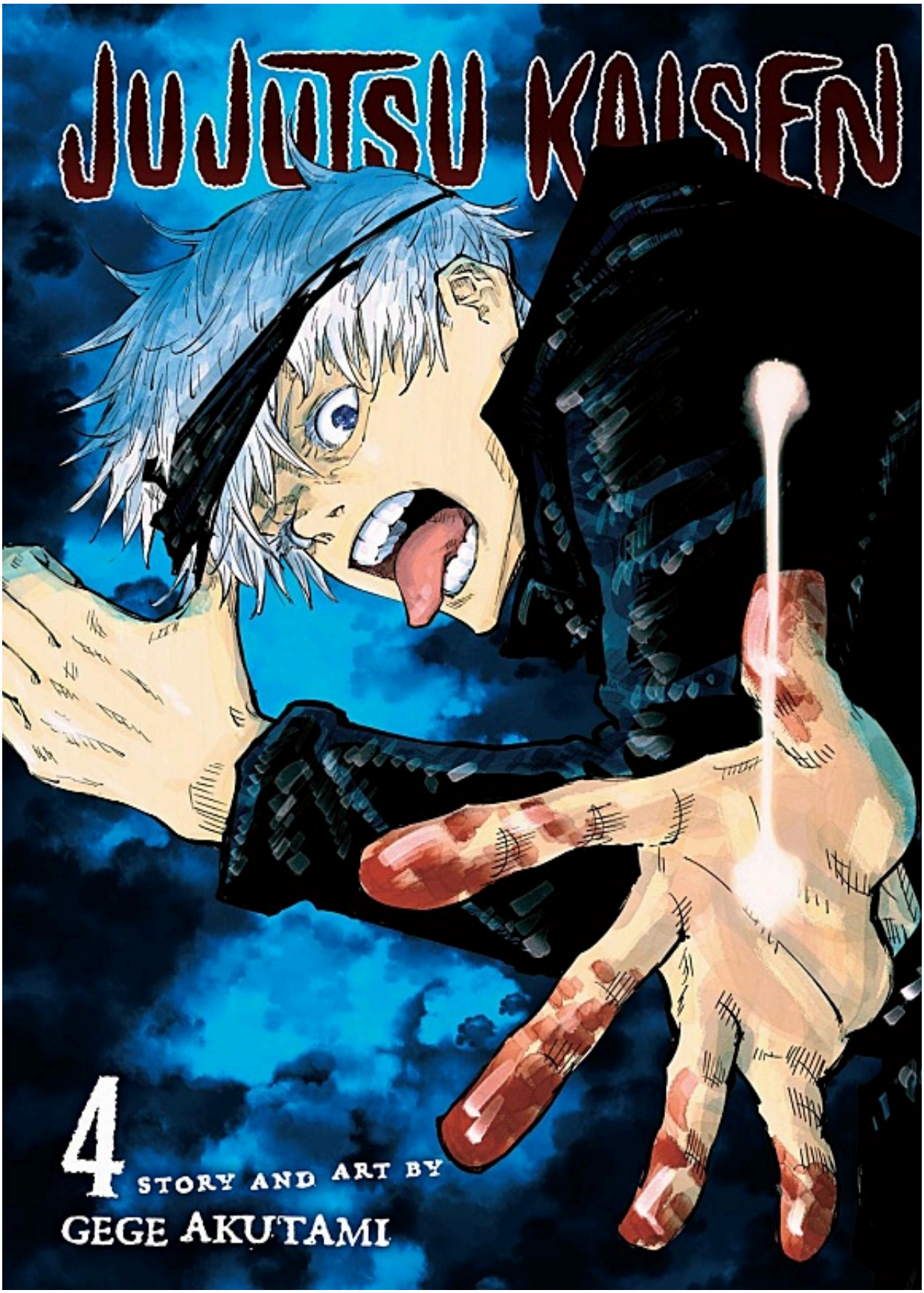

JUJUTSU KAISEN
4
STORY AND ART BY
GEGE AKUTAMI


JUJUTSU KAISEN
4
STORY AND ART BY
GEGE AKUTAMI

GEGE AKUTAMI

Two kilobytes.

GEGE AKUTAMI published a few short works before starting *Jujutsu Kaisen*, which began serialization in *Weekly Shonen Jump* in 2018.

JUJUTSU KAISEN

VOLUME 4

SHONEN JUMP MANGA EDITION

BY GEGE AKUTAMI

TRANSLATION Stefan Koza
TOUCH-UP ART & LETTERING Snir Aharon
DESIGN Shawn Carrico
EDITOR John Bae

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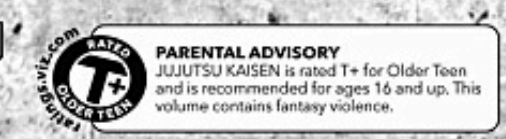
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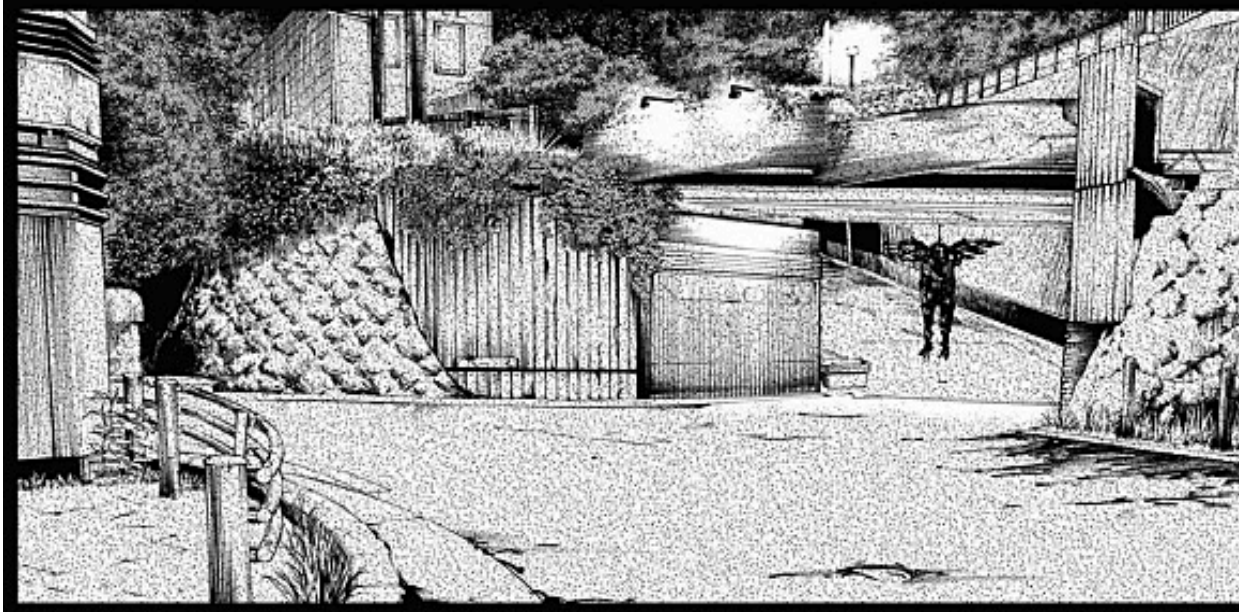
JUJUTSU KAISEN

4

I'M GONNA KILL YOU



STORY AND ART BY GEGE AKUTAMI

Jujutsu High
First-Year
Megumi
Fushiguro
Jujutsu High
First-Year
Nobara Kugisaki
Special Grade
Jujutsu Sorcerer
Satoru Gojo
Grade 1
Jujutsu Sorcerer
Kento Nanami

JUJUTSU KAISEN
CAST OF CHARACTERS
Jujutsu High First-Year
Yuji Itadori
—CURSE—
Hardship, regret, shame... The misery that comes from these negative human emotions can lead to death.
Gojo decides to keep Itadori's survival a secret in order to train him, but their training is interrupted when they need to investigate an unusual set of murders at a movie theater. Nanami and Itadori head to the scene of the crime, where they find humans transfigured by the cursed spirit Mahito.
Despite the shocking circumstances, Itadori befriends Junpei, who witnessed the gruesome scene. They hit it off thanks to their mutual interest in movies. However, Mahito is manipulating Junpei in order to lure Itadori into a trap.
Special Grade Cursed Object
Ryomen Sukuna

JUJUTSU KAISEN

4

I'M GONNA KILL YOU!

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CHAPTER 33 Kyoto Sister-School Goodwill Event—
Team Battle, Part 0 155

CHAPTER 34 Kyoto Sister-School Goodwill Event—
Team Battle, Part 1 175

I TOLD YOU THIS MORNING WHY YOU CAN'T.
DON'T.
I'M GOING, NANAMIN.
...IT'S AT SATOZAKURA HIGH AND STILL UP.
IF THERE'S A CURTAIN, CHANCES ARE...
WE WON'T TAKE LONG. JUST WAIT FOR US THERE.
CHAPTER 26:
TO YOU SOMEDAY

WELL, THERE'S JUST A LOT OF THEM...
PLUS THEY'RE HUMAN...
IS SOMETHING WRONG?
GRADE 2 JUJUTSU SORCERER TAKUYA INO
INO, THERE'S A SITUATION THAT NEEDS MY ATTENTION. I'LL LEAVE THE REST...
....TO YOU.
SWIP
IT'S PROBABLY POINTLESS TO TELL HIM ANYTHING.
WHAT?!
YEAAHH!!
LET'S DO THIS!
WHAT IF I APPROVE YOUR GRADE 1 RECOMMENDATION?
PLEASE MOVE, MR. IJICHI.
OUR JOB IS TO HELP PEOPLE.
...

...STUDENTS LIKE YOURSELF.
I WON'T MAKE ANY MORE MISTAKES.
THAT STILL INCLUDES...
ITADORI.
DON'T GO...
...MR. IJICHI.
SORRY...

HW
O
ドガ

MOON DREGS!
KRAK

BWOOM
KSSHH
GET OUTTA HERE, JUJUTSU SORCER-ER!
DON'T MAKE ME SAY IT AGAIN...
A JELLYFISH SHIKIGAMI! IT'S GETTING IN BETWEEN US AND NOT LETTING ME ATTACK!

...FOR YOU TO DECIDE!
FW
THAT'S NOT...
OOM
THIS HAS NOTHING TO DO WITH YOU!
VOON
...THOUGHT-LESSLY SAVING PEOPLE?
WHAT'S THE POINT OF...
THAT'S NOT WHAT LIFE IS ABOUT!!
WEEN

!

VRSH
VRSH
VRSH
VRSH
IT'S JUST A BUNCH OF LIES!
ALL YOU RIGHTEOUS PEOPLE FULL OF COM-PASSION...
YOU CAN'T MAKE ME FOLLOW THOSE STUPID RULES.

HALT

IF SOMEONE DESERVES TO DIE, NO ONE HAS THE RIGHT TO STOP IT.
SO GO TAKE A NAP NOW.
I STILL NEED TO TAKE CARE OF SOME-THING.

...IS POISON.
JUNPEI, YOUR CURSED TECHNIQUE...
AND IN DUE TIME YOU'LL LEARN TO CONTROL THE SHIKIGAMI'S SIZE AND STRENGTH AND THE AMOUNT OF POISON.
...WILL BE EMITTED FROM YOUR SHIKIGAMI'S TENDRILS.
POISON CREATED BY CURSED ENERGY...
YOU'LL BE ABLE TO FIGHT RIGHT AWAY.
I CAN TEACH YOU SKILLS THAT TAKE YEARS FOR JUJUTSU SORCERERS TO LEARN.
YOU'RE REALLY TALENTED.
JUNPEI.

WHO'RE YOU MAKING EXCUSES TO?!
WHY?!
MY MOON DREG'S POISON ISN'T WORKING!
KSSHHH
WHY?!
KSSHH
BOING
WHY ARE YOU GET-TING IN THE WAY?!
DUN

WHY?!
KRU
NG
NO! I'LL TAKE HIM OUT...
WHILE IN MIDAIR, HE WON'T BE ABLE TO DODGE!
!

...
RIGHT
BEFORE
HE
LANDS.
FWAH
GRAUK

I HAVE NO IDEA WHAT...
...YOU'RE TALKING ABOUT, JUNPEI.
VVVM
VVVM
EVERY-THING YOU JUST SAID...
WHEN FIGHTING SHIKIGAMI USERS...
...GO FOR THE USER THEM-SELVES.
IT MIGHT SOUND GOOD...
...BUT YOU'RE JUST TRYING TO CONVINCE YOURSELF.

KSSHING

...THROWING YOUR LIFE AWAY?!

HAVING A HEART IS A SHAM...

CAN YOU REALLY SAY SOMETHING LIKE THAT THAT TO YOUR MOM?!

I DON'T KNOW WHY YOU'RE DOING THIS, JUNPEI...
YOU MUST HAVE A REASON.
KRAK
BUT IS IT REALLY WORTH...

THEY DON'T!!
OR ELSE... OR ELSE...
YOU'RE STILL—
PEOPLE DON'T HAVE ANY HEART.
...ARE BOTH CURSED BY PEOPLE WITH HEART?
ARE YOU SAYING THAT MY MOTHER AND I..
...NOT FAIR...
THAT'S...

VWEEN
I DON'T EVEN KNOW WHAT'S RIGHT...
...OR WRONG ANYMORE ...
VUOON
THKTHK
WHY DIDN'T YOU DODGE...?
GLUP GLUP
WHY...?

I SAID ALL THAT WITHOUT KNOWING WHAT YOU'RE GOING THROUGH.
SORRY.
PLIP
PLIP
...TALK TO ME.
BUT YOU CAN...
SO, PLEASE...
I PROMISE ...
...I WON'T JUDGE YOU, JUNPEI!

NO WAY... YOUR MOM...
COME TO JUJUTSU HIGH.
JUNPEI.
THERE ARE TEACHERS THERE WHO ARE CRAZY STRONG.
AND FRIENDS YOU CAN TRUST.

WE'LL PUNISH 'EM.
IF WE ALL WORK TOGETH-ER...
...WE CAN FIND OUT WHO CURSED YOUR MOM.
LET'S FIGHT TOGETH-ER!

TAKUMA INO

(21 YEARS OLD)

• Takuma is always getting help from others because of his little-brother vibe.

• With Gojo around, you start to lose perspective, but most great sorcerers are Grade 1 or 2. Takuma is not weak.

• He really respects Nanami after accompanying him on a mission.

• He hopes that he'll get Nanami's watch as a hand-me-down one day.

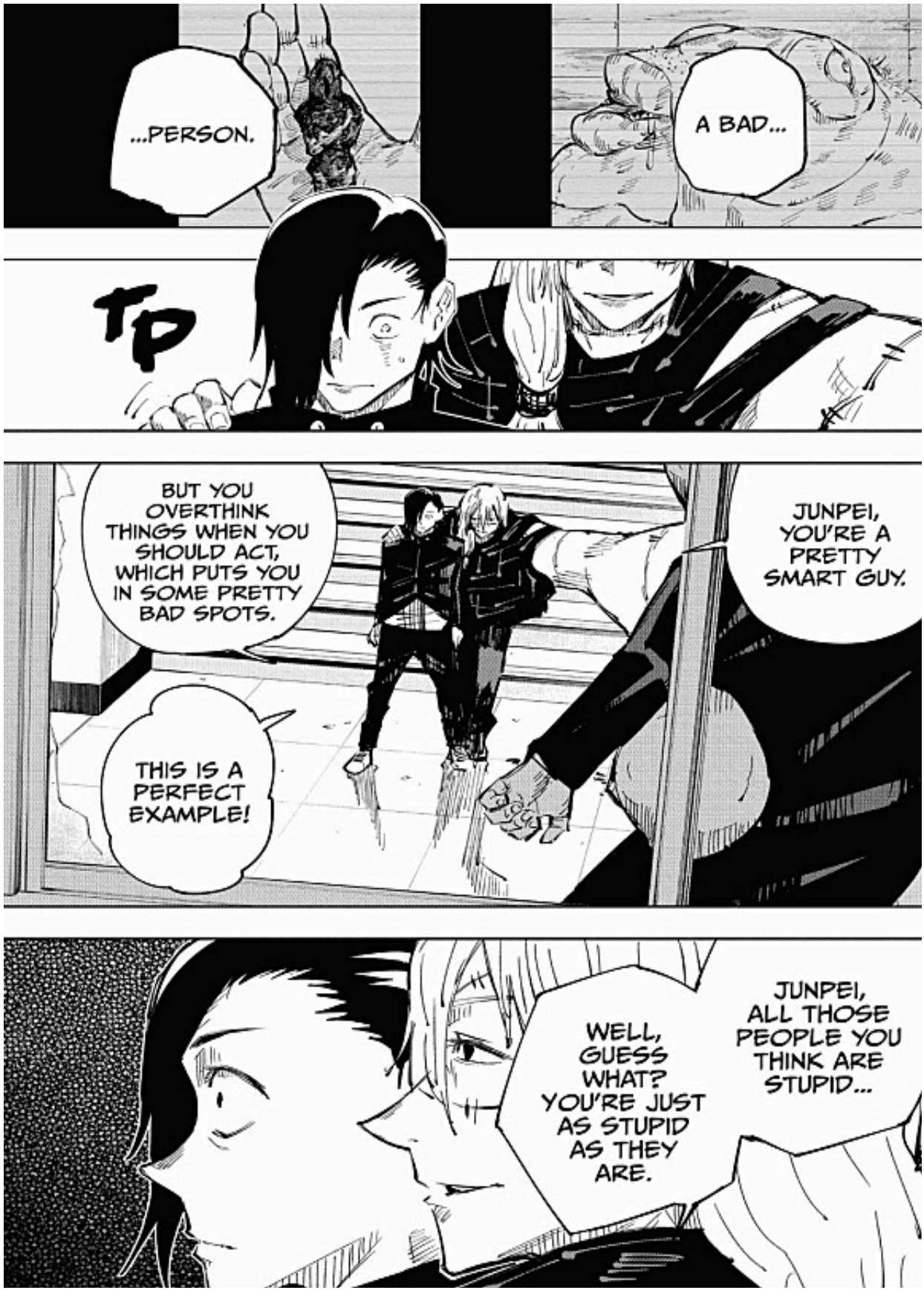
• He's only been in about four panels but already has a profile page. Good luck on making Grade 1!

CHAPTER 27: WHAT IF

A HUMAN?
WHO ARE YOU?
I GUESS IT'S NICE TO MEET YOU...
NO, SOMETHING FEELS STRANGE.
...SUKUNA'S VESSEL.
GLUP
GLUP

WAIT, MAHITO!
GRR
WHAM

EXACTLY LIKE NANAMIN DESCRIBED!!
I'M SUCH AN IDIOT! IT'S THE HUMANLIKE CURSED SPIRIT WITH THE PATCHWORK FACE...
JUNPEI! RUN!!
I DON'T KNOW HOW YOU KNOW THIS GUY...
...BUT JUST RUN AWAY! PLEASE!
DON'T WORRY, ITADORI!
MAHITO ISN'T A BAD PER—


...PERSON.
A BAD...
TP
BUT YOU OVERTHINK THINGS WHEN YOU SHOULD ACT, WHICH PUTS YOU IN SOME PRETTY BAD SPOTS.
JUNPEI, YOU'RE A PRETTY SMART GUY.
THIS IS A PERFECT EXAMPLE!
JUNPEI, ALL THOSE PEOPLE YOU THINK ARE STUPID...
WELL, GUESS WHAT? YOU'RE JUST AS STUPID AS THEY ARE.

THAT'S WHY...
IDLE TRANS-FIGU-RATION
...YOU'RE GONNA DIE.

FWT
TIME FOR...
...THE SECOND ROUND!

JUNPEI...
KRAK
GRK GRK
I'M GONNA HELP YOU!!
JUN-PEI!
FWP
GET IT TO-GETH-ER!

GUH!
SUKU-NA...
THUK THUK
WHAT?
SHUP
SUKUNA!!
PLEASE HELP JUNPEI!
THIS IS JUST LIKE WHEN YOU FIXED MY HEART!
I'LL DO ANY-THING! DO WHATEVER YOU WANT WITH ME!!

NO.
HOW WONDER-FUL...
GOOD. HE'S FORGOTTEN ABOUT THE BINDING VOW!
HEH HEH...
KEH HEH...
WHY YOU ...!

YOU DON'T HAVE A SAY IN THIS!
YOU'RE HELP-LESS!!
YOUR FUTURE AND EVERY-THING YOU WILL EVER POS-SESS!
YOU'RE MINE!
DID HE NOT MAKE A VOW? IT'S NOT LIKE HE COULDN'T DO SOMETHING ABOUT THE SHAPE OF THE SOUL BY USING REVERSE CURSED TECHNIQUE. COULD IT BE THAT SUKUNA CAN'T HEAL OTHERS?
YOU'RE SO PATHETIC, YOU STUPID BRAT!!
HOW SAD!
KEH...
WELL, MY OBJECTIVE IS WHAT COMES NEXT, SO THIS WORKS FOR ME.

AGGGG
HA
HAHAH

AHAHAHA

THESE GUYS ARE AND WILL ALWAYS BE...
I ALMOST FORGOT.
CURSES.

W-
WHY?
YU-
JI-I...
OH?
ALREADY
DEAD?
HEE
I TRANS-
FIGURED HIM
A LITTLE
AGGRES-
SIVELY...
...I
GUESS.
HEE

GRAK
DUN DUN
TOO BAD THAT WON'T WORK ON ME.
VVP
WHAT AN INTERESTING ATTACK!

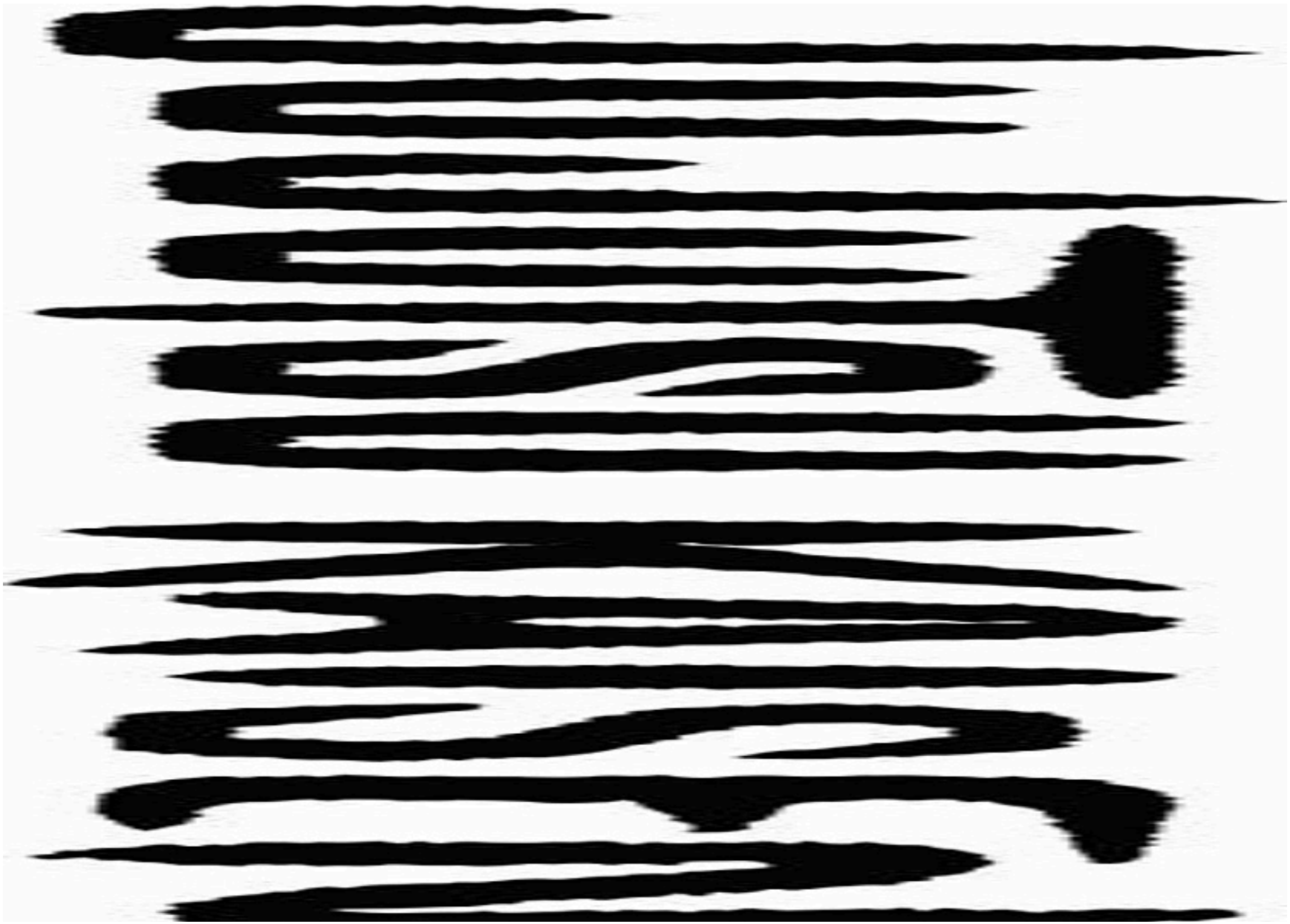
?!
AS LONG AS MY SOUL RETAINS ITS SHA—
GLUP
GLUP
GLUP
WHAT'S GOING ON?! DID HE SOME-HOW HIT MY SOUL?
THAT'S IT!

...HAS LEARNED HOW TO PERCEIVE...
YUJI ITADORI IS A VESSEL! ANOTHER SOUL DWELLS IN HIS BODY, SO HE NATURALLY...

...OF THE SOUL!
...THE CON-TOURS...

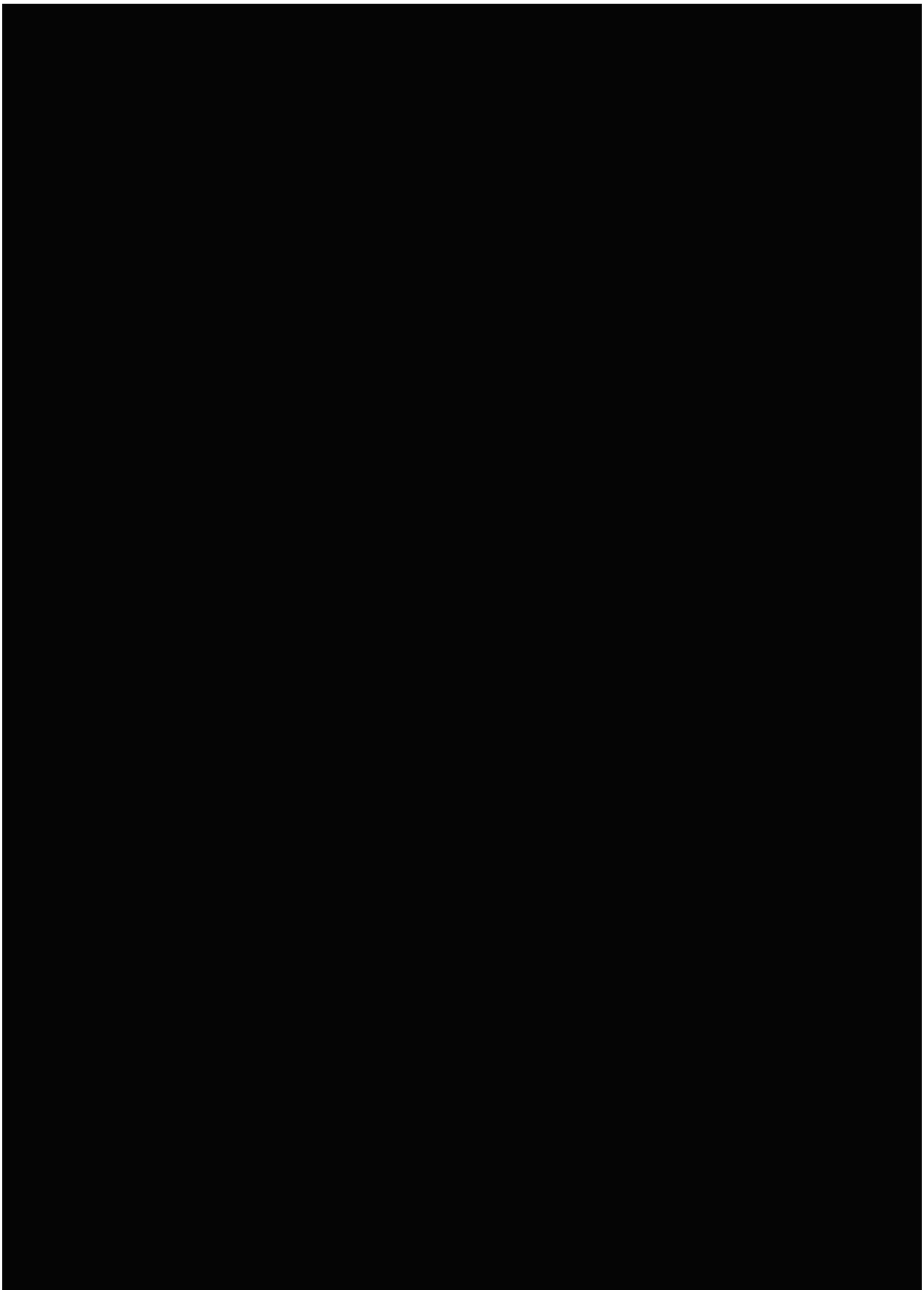
THE WORDS THAT CAME FROM INSIDE OF ME.
...UP UNTIL NOW WAS A COMPLETE LIE.
IT'S AS IF EVERYTHING I'VE SAID...

I'M GONNA KILL YOU!
DON'T YOU MEAN "EX-ORCISE"...
...JUJUTSU SORCER-ER?!



IT'S AS IF EVERY-THING I'VE SAID...
...UP UNTIL NOW WAS A COM-PLETE LIE.
THE WORDS THAT CAME FROM INSIDE OF ME.
I'M GONNA KILL YOU!
CHAPTER 28:
I'M GONNA KILL YOU!

CHAPTER 28:
I'M GONNA KILL YOU!



YUJI ITADORI HAS NO REGARD FOR HIS OWN LIFE.
GETO DOESN'T WANT ME USING A HOSTAGE TO FORCE HIM INTO A BINDING VOW.
IF HE CONFRONTS AN INVINCIBLE ENEMY HE HATES SO MUCH THAT HE WANTS TO KILL HIM, WILL HE RELY ON SUKUNA?
IF JUNPEI ISN'T ENOUGH TO TRIGGER HIM, I'LL MAKE HIM WATCH AS I MUTILATE EVERY STUDENT HERE, ONE BY ONE.
AND WHILE HE'S SEETHING WITH HATRED, I'LL FORCE HIM INTO MAKING A BINDING VOW WITH SUKUNA.
THAT SHOULD HELP US WIN SUKUNA OVER, WHICH WOULD BE GREAT. BUT THIS IS ALL ASSUMING THAT I'M STRONGER THAN HIM.

SO...WHAT IS THIS FEELING?

KABOOM
MORTAL
ENEMY

VWUM
TP
SHOULD I STOP TRYING TO GRAB OR THROW HIM?
HE KEEPS DISTORTING HIS BODY.
...GROWING IN SIZE AND GIVING HIM A BIGGER TARGET ISN'T A GOOD IDEA.
NOW THAT I KNOW HIS ATTACKS CAN HARM ME...
IN THAT CASE...

I NEED A PURER, MORE INSPIRED FORM TO KILL!
I'LL EMBODY IT!
NO MATTER HOW LONG IT TAKES... A HUNDRED, OR EVEN THOUSANDS OF TIMES...
I'M GONNA TAKE HIM DOWN!

WWU
HA-

GUGR
RAK
KRR
AAAK
KSSHH
VREEK
VREEK
VREEK
VREEK
VREEK

KRKOSH
FWT
FWT
FWT
YOU CAN'T STRETCH OUT FOREVER, RIGHT?
SHNK
SHP

SHUK
VWEE
GRCHK
VWOOO
S
H

KRSHH KRSHH
GWAM
BRR BOOM
IF I OVEREXTEND MYSELF, I LOSE CONTROL AND MY DURABILITY WEAKENS.
NORMAL PEOPLE LET GO.
FWP

GOOM

SHNK SH
HURRY UP AND SWITCH ...
HMPH
YOU CAN'T BEAT ME.
NGH!
IDLE TRANS-FIGURA-TION
VWP
...WITH SUKUNA.

BA
DUM
YOU DARE ATTEMPT TO TOUCH MY SOUL?
WE SHARED A LAUGH AT THE BRAT'S EXPENSE, SO...
...I'LL FORGIVE YOU JUST THIS ONE TIME.
KNOW YOUR PLACE...
FOOL.

VWP
DIDN'T YOU HEAR WHAT I SAID?
I'M NOT GONNA CHANGE ...
I'M GONNA KILL YOU!

KER
WHAK
WHAP
WHAP
WHAP
WHAP
WHAP
WHAP

ドガ
ドガ

AARGHHH!

HUH?
WHOA

KVE EEN
NANA-
MIN...!

JUNPEI YOSHINO

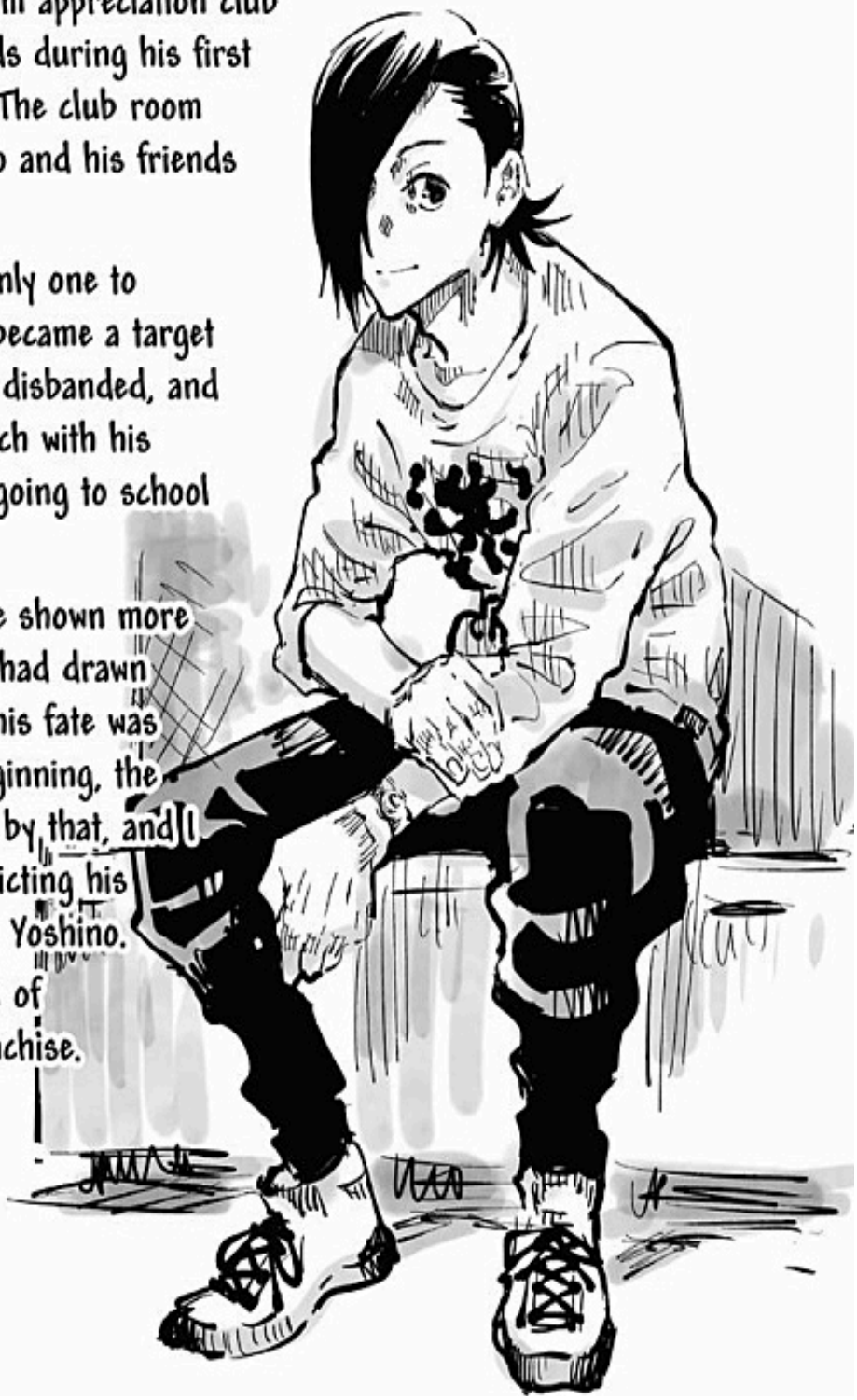
(17 YEARS OLD)

• Junpei started a film appreciation club with two of his friends during his first year of high school. The club room became a spot for Ito and his friends to hang out.

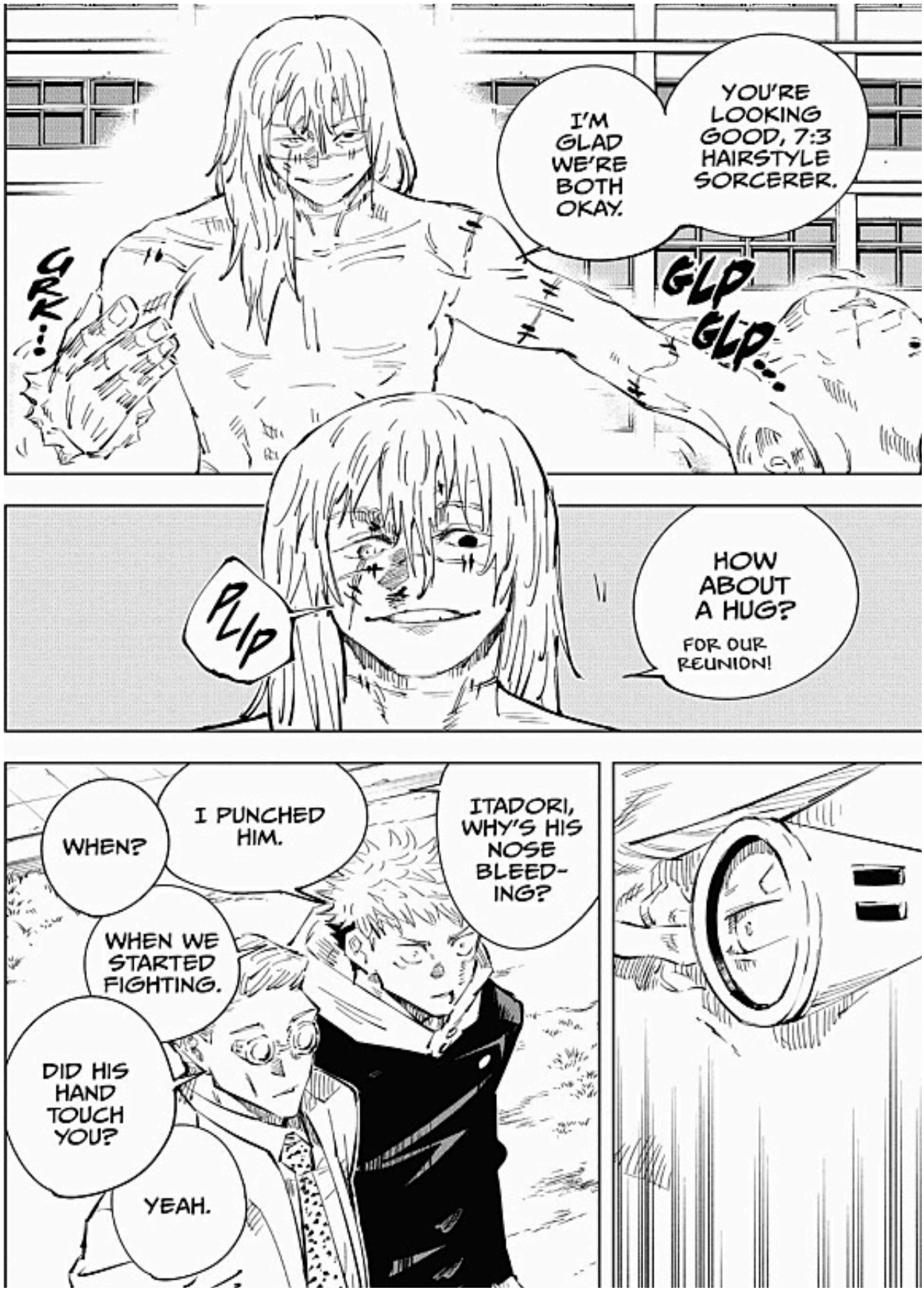
• Since he was the only one to defend the club, he became a target for bullies. The club disbanded, and he gradually lost touch with his friends. He stopped going to school by his second year.

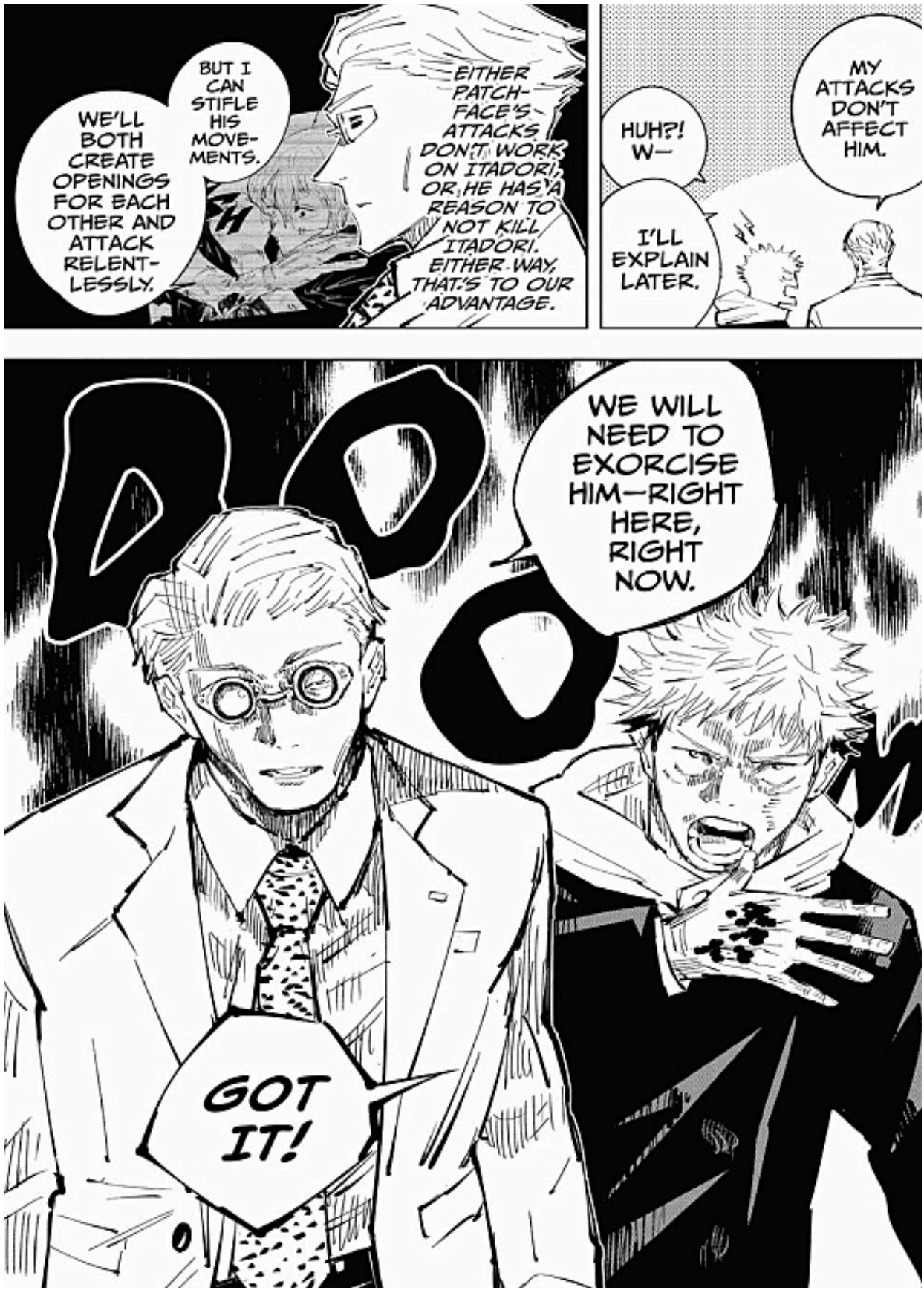
• I think I could have shown more of his good side if I had drawn these scenes. Since his fate was decided from the beginning, the story was influenced by that, and I ended up mostly depicting his troubled side. Sorry, Yoshino.

• He's probably a fan of the *Scary Movie* franchise.



CHAPTER 29:
GROWTH
I'LL SCOLD YOU LATER.
WHAT'S THE SITUATION?
I COULDN'T ...
...SAVE JUNPEI AND HIS MOM...
I'M FINE. JUST GOT SOME HOLES IN ME.
...
FINE?
BUT A BUNCH OF STUDENTS AND TEACHERS ARE KNOCKED OUT IN THE GYM.
AND HOW ARE YOU?
ALWAYS THINKING OF OTHERS...


GRK!!
I'M GLAD WE'RE BOTH OKAY.
YOU'RE LOOKING GOOD, 7:3 HAIRSTYLE SORCERER.
GLP GLP...
PLIP
HOW ABOUT A HUG?
FOR OUR REUNION!
WHEN?
I PUNCHED HIM.
ITADORI, WHY'S HIS NOSE BLEEDING?
WHEN WE STARTED FIGHTING.
DID HIS HAND TOUCH YOU?
YEAH.


EITHER PATCH-FACE'S ATTACKS DON'T WORK ON ITADORI, OR HE HAS A REASON TO NOT KILL ITADORI. EITHER WAY, THAT'S TO OUR ADVANTAGE.
BUT I CAN STIFLE HIS MOVEMENTS.
WE'LL BOTH CREATE OPENINGS FOR EACH OTHER AND ATTACK RELENTLESSLY.
MY ATTACKS DON'T AFFECT HIM.
HUH?! W—
I'LL EXPLAIN LATER.
DO
WE WILL NEED TO EXORCISE HIM—RIGHT HERE, RIGHT NOW.
GOT IT!

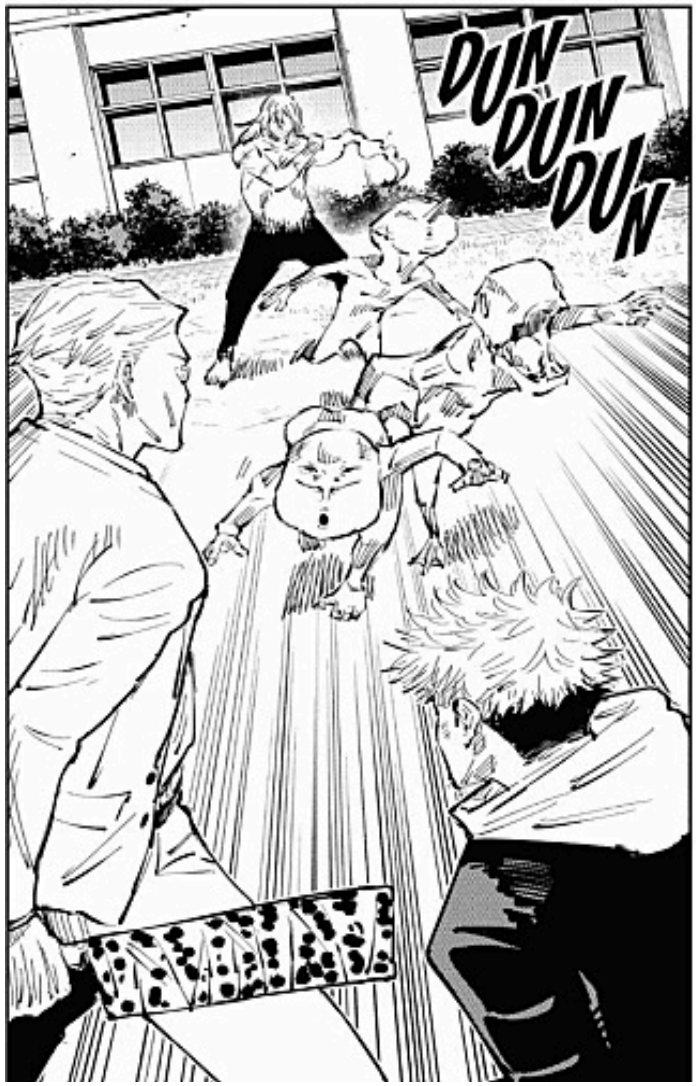
GRK GRK
...I'LL TAKE OUT THE 7:3 HAIRSTYLE SORCERER FIRST.
WHILE I KEEP AN EYE ON YUJI ITA-DORI...
GLARE
KSH KSH KSH
FWT
DUN
KTNK

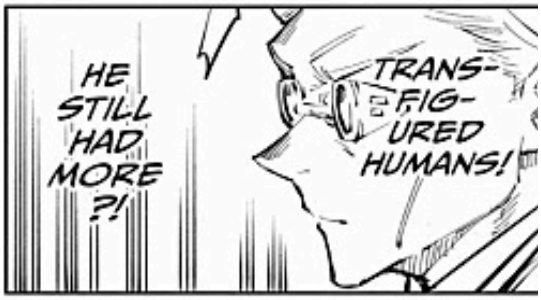
KZZT
KZZT
VSHNK
FWT
FWT

GRAK
GRAK
GRAK
KRAK
KRAK
I THOUGHT THIS WAS A GOOD IDEA, BUT THEY PARRIED IT.
THIS ONLY WORKS AGAINST PUNY ENEMIES.
FOR-GET THIS ONE.
AND THEY'RE NOW BREAKING APART THE SPIKES WHERE THEY'RE MOST VULNERABLE!

WHAM WHAM
VOOM
RIGHT BEFORE CHANGING SHAPE...
...HE SAVES HIS CURSED ENERGY.
VERY GOOD.
B...
HE REALLY IS MY MORTAL ENEMY. LET'S KEEP HIM BUSY FOR A BIT.
VWOOM
EVEN IN THIS SMALL FORM, ONE HIT BY YUJI ITADORI WOULD BE ENOUGH TO TAKE ME OUT.

GLUP
BLECH...


DUN DUN DUN

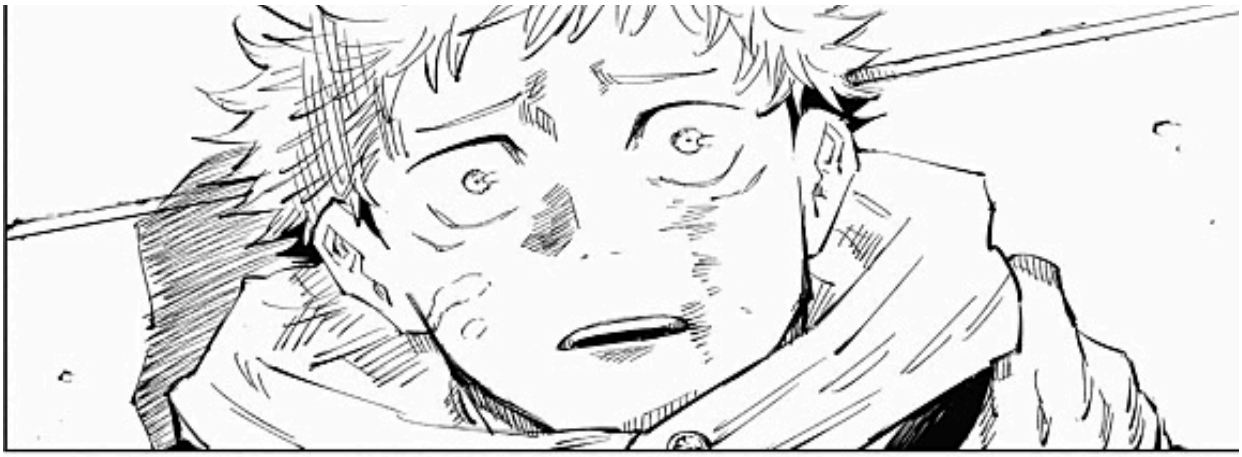

HE STILL HAD MORE ?!
TRANS-FIG-URED HUMANS!

KILL THE SHORT-HAIRED KID.
YOON
YOON
YOON

I KNEW IT.
FWP
FWISH
HE WON'T KILL PEOPLE, RIGHT?!

DUN
DUN
Tp
Tp
DUN
DUN
BAM
GRK

!
LET'S... PLAY...
VU VU VU N
GRAH
KSSHH
KILL ME.
PUH...
...LEASE...



I'LL HAVE HIM FIGHT YOU NEXT.
YOU THINK HE'LL CRY?

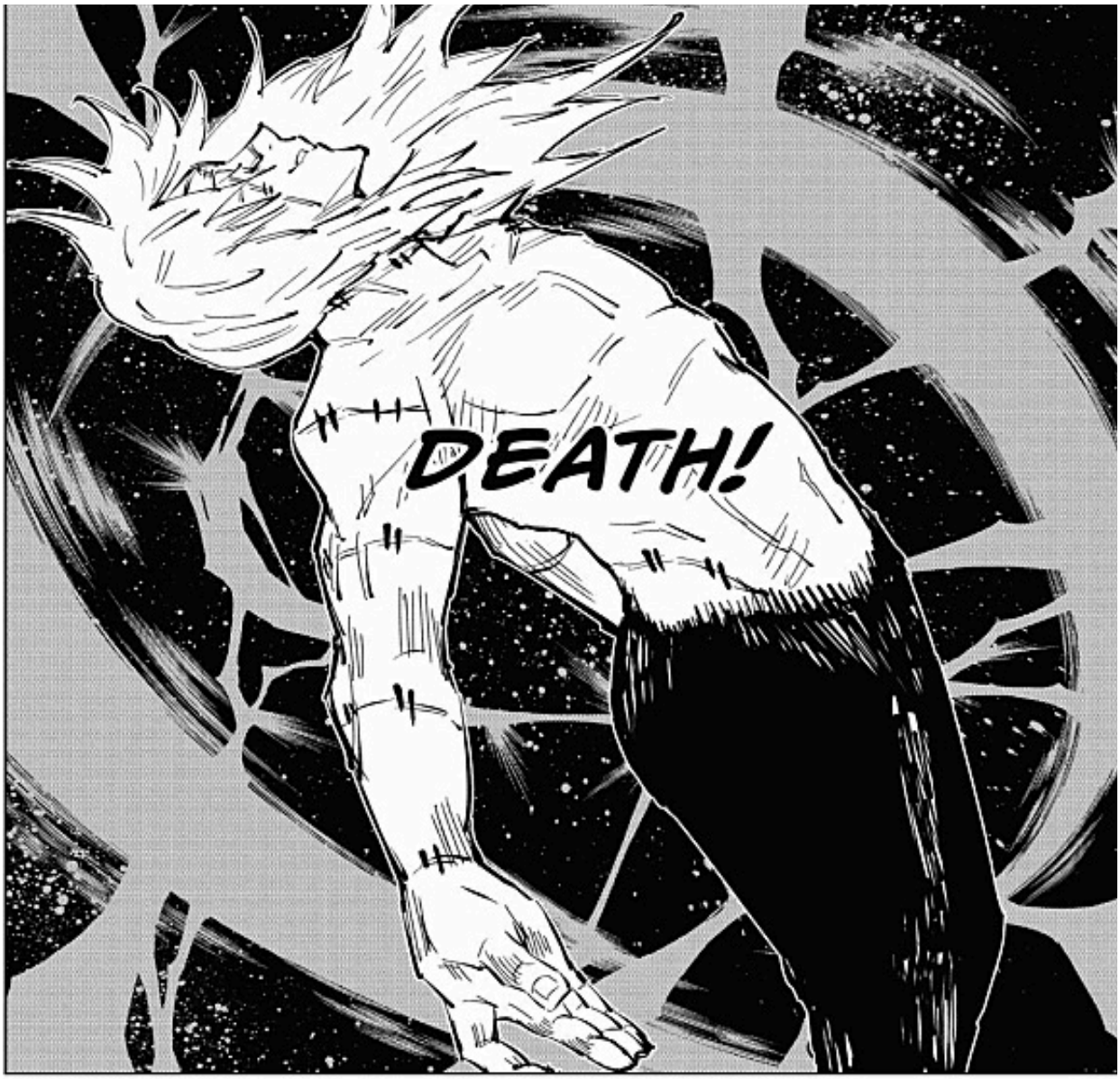
YOU'RE WRONG.
AT THIS MOMENT, HE'S MAKING THAT DISTINCTION.
IF YOU ASK ME ...

HE CAN'T DISTINGUISH EXPEC-TATIONS FROM REALITY.
WHAT A STUPID BRAT.
VOON
VOON
VOON
VOON

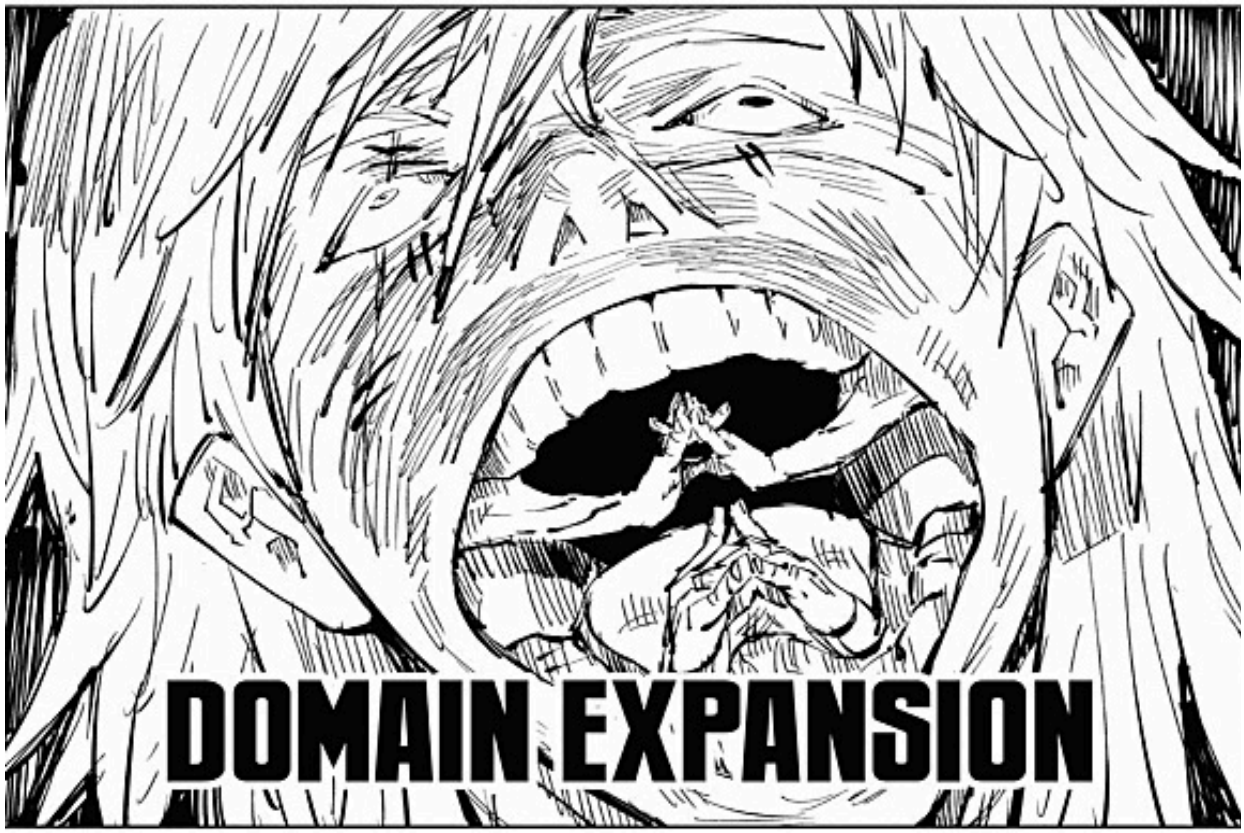
KSH!!
NK
YOU'RE THE STUPID ONE.
SO, YOU KILLED THEM.
KRK KRK KRK KRK
KER
KRA
K

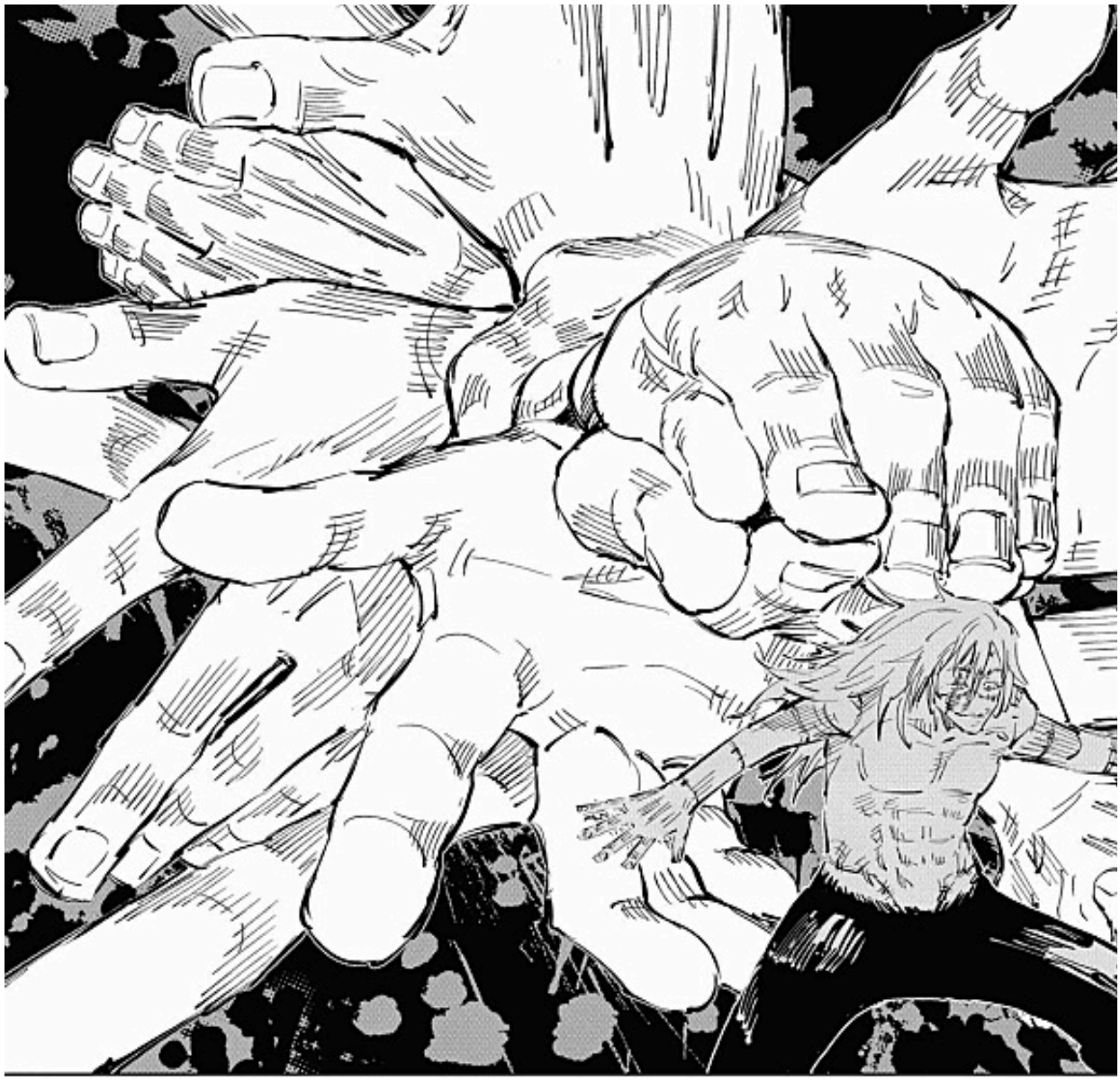
I ALREADY KNOW THIS GUY'S ABILITY.
I'LL CHANGE MY SHAPE JUST BEFORE IMPA—
KRAK
GRAK

VVAK
AH, WHAT...
THERE'S NO TIME TO MAKE A DECOY.
THIS IS...
WHAT FRESH INSPI-RATION!


DEATH!

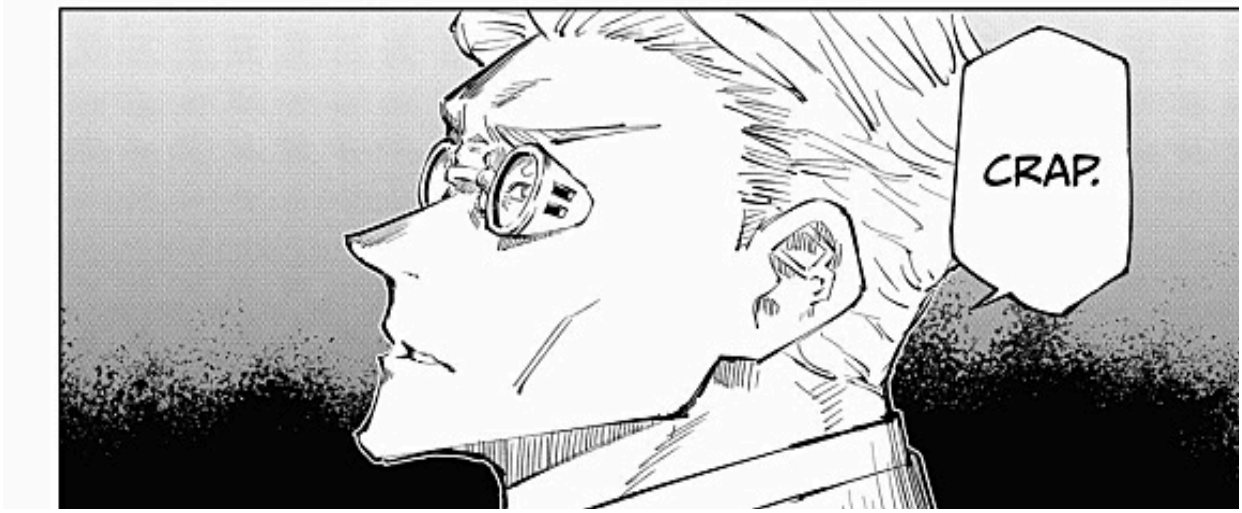
NOW, I CAN DO IT...



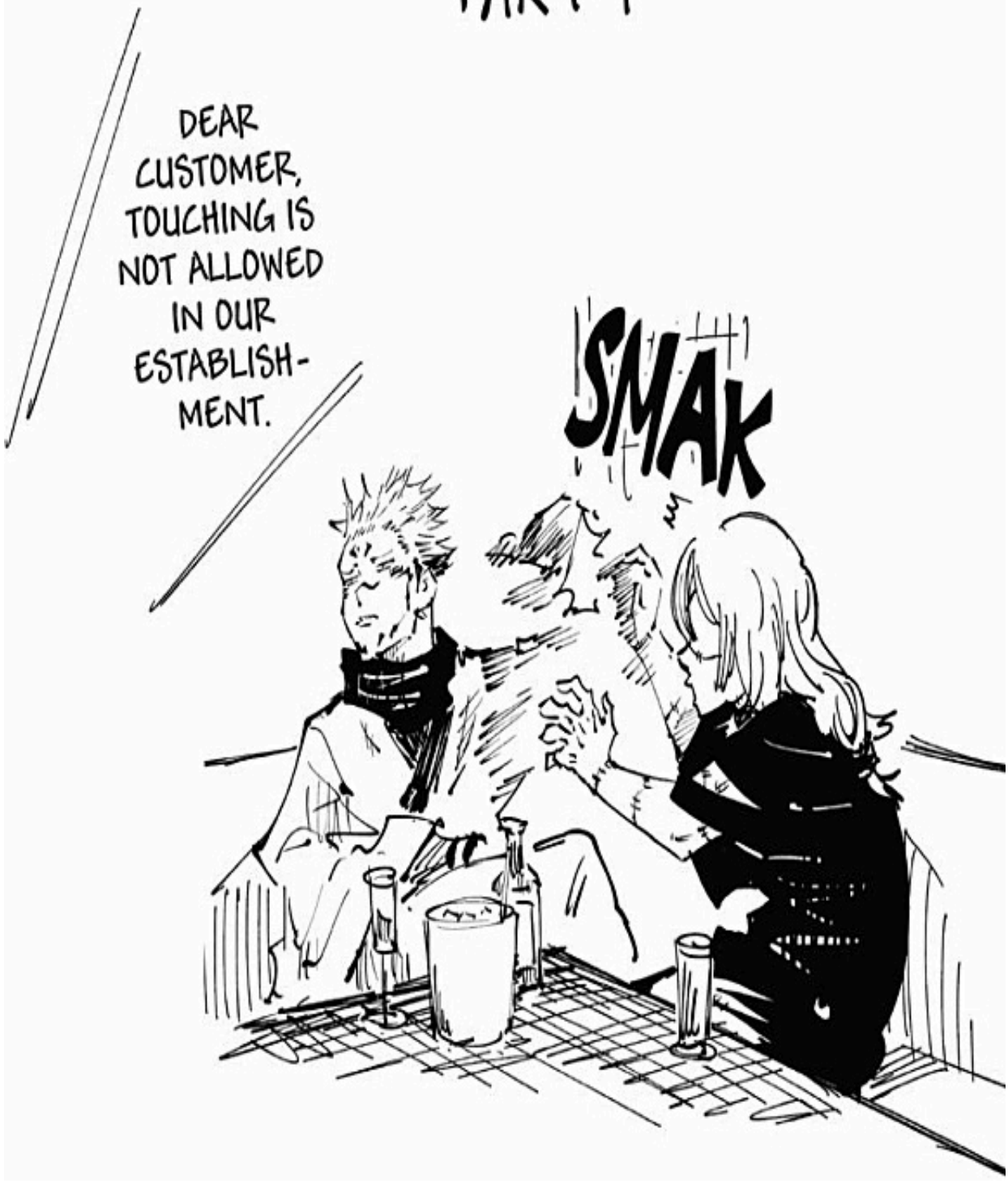


...I FEEL GRATEFUL TO YOU.
RIGHT NOW...

SELF-
EMBODIMENT
OF PERFECTION

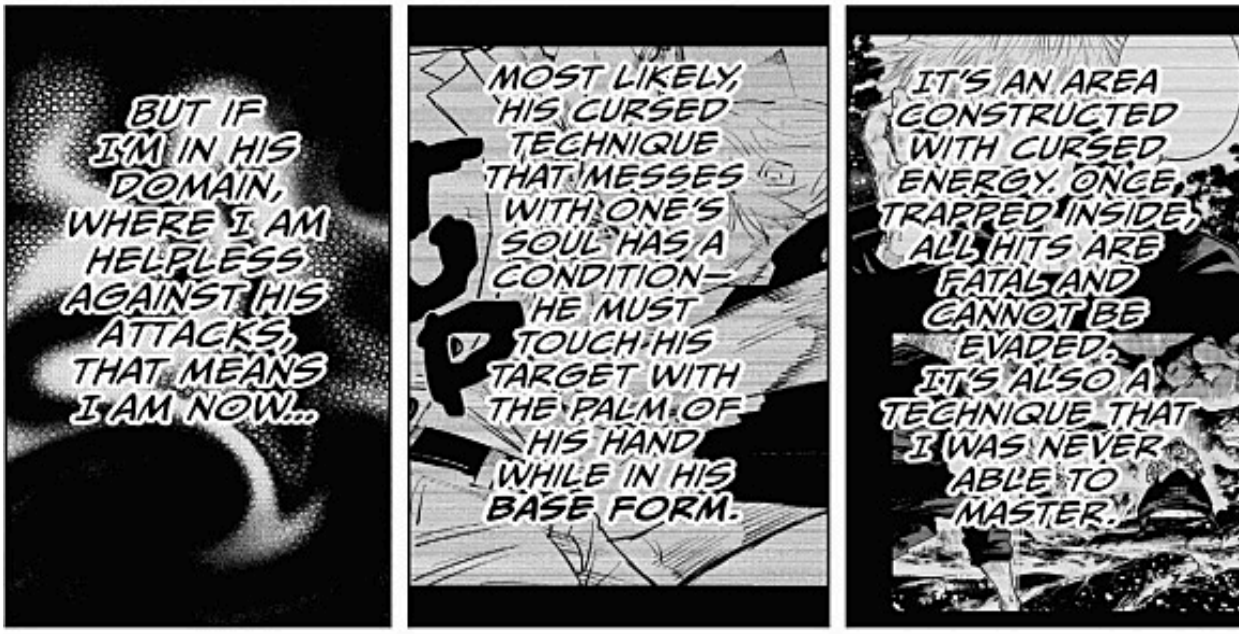

CRAP.

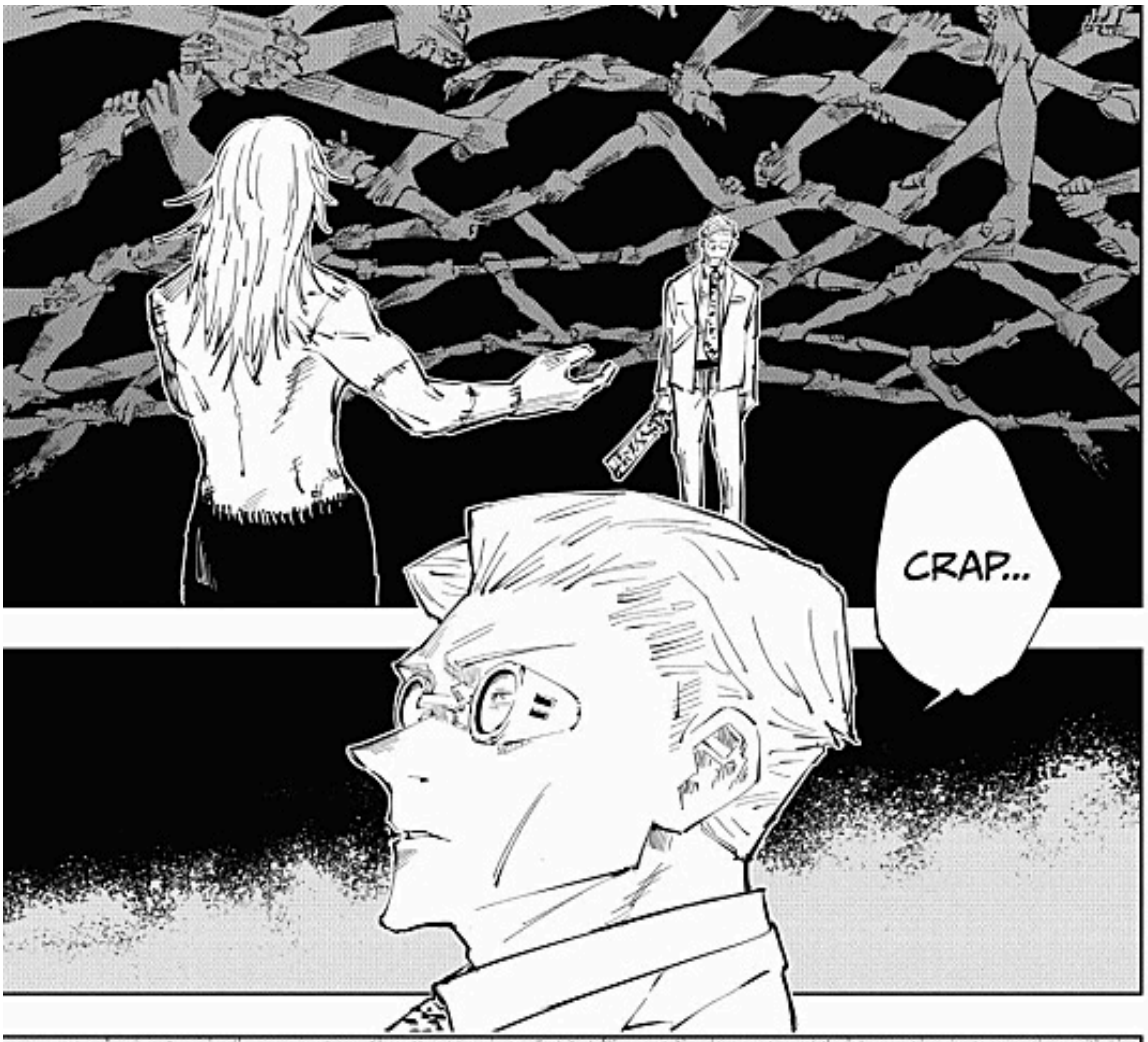
MAHITO'S FIGHT EXPLANATION, PART 1



CHAPTER 30:
SELFISHNESS
BANG
BANG
BANG
BANG
YOU'RE KIDDING ME!
AT THIS RATE... AT THIS RATE—
WHY WAS ONLY NANAMIN TRAPPED?!

DOMAIN EXPANSION...


BUT IF I'M IN HIS DOMAIN, WHERE I AM HELPLESS AGAINST HIS ATTACKS, THAT MEANS I AM NOW...
MOST LIKELY, HIS CURSED TECHNIQUE THAT MESSES WITH ONE'S SOUL HAS A CONDITION— HE MUST TOUCH HIS TARGET WITH THE PALM OF HIS HAND WHILE IN HIS BASE FORM.
IT'S AN AREA CONSTRUCTED WITH CURSED ENERGY. ONCE TRAPPED INSIDE, ALL HITS ARE FATAL AND CANNOT BE EVADED. IT'S ALSO A TECHNIQUE THAT I WAS NEVER ABLE TO MASTER.

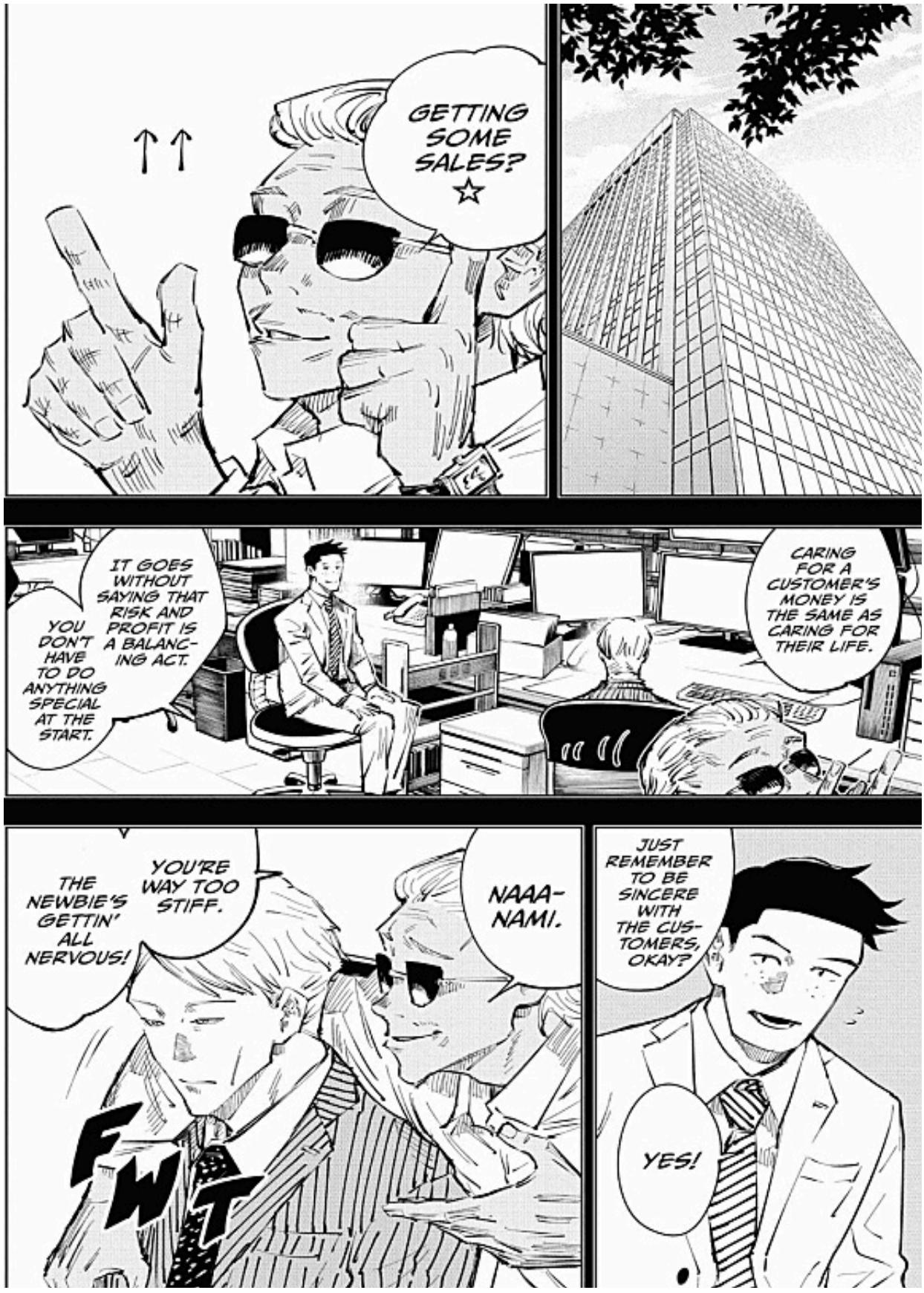


JUJUTSU SORCERERS ARE TRASH.
YOU HAVE TO FORCE YOUR
COMRADES TO ACCEPT THE NOTION
THAT THEY MUST WILLINGLY
SACRIFICE THEIR LIVES.

THAT'S WHY I QUIT.
MORE LIKE RAN AWAY, I SUPPOSE.

DO YOU LIKE...
...THIS BREAD?
HUH?
HUH?
UH... YES, I DO.
THEY NO LONGER SELL IT AT THE LOCAL CONVE-NIENCE STORE.
IT'S JUST THAT YOU ALWAYS BUY THIS.

WELL, YOU RUN A BAKERY, AFTER ALL.
WOW! YOU'RE TOO HARSH!
OURS IS BETTER THAN THE CONVE-NIENCE STORE'S, ISN'T IT?
PLEASE COME AGAIN...
HEE
BAKERY BAKERY
BAKERY
I'D HATE TO DO SOME-THING AND BE MISTAKEN FOR A WEIRD EXORCIST OR SOME-THING.
KRING KRING
A FLY HEAD... IT SHOULD BE FINE, EVEN IF LEFT ALONE.


GETTING SOME SALES? ☆
↑↑
YOU DON'T HAVE TO DO ANYTHING SPECIAL AT THE START.
IT GOES WITHOUT SAYING THAT RISK AND PROFIT IS A BALANC-ING ACT.
CARING FOR A CUSTOMER'S MONEY IS THE SAME AS CARING FOR THEIR LIFE.
THE NEWBIE'S GETTIN' ALL NERVOUS!
YOU'RE WAY TOO STIFF.
NAAA-NAMI.
FWT
JUST REMEMBER TO BE SINCERE WITH THE CUS-TOMERS, OKAY?
YES!

EVEN IF IT MEANS BUYING A DEAD-END STOCK FOR THE CUS-TOMER AT A RIDICULOUS PRICE?
HEY, ROOKIE, ALL YOU GOTTA DO IS MAKE A PROFIT! PROFIT FOR THE COMPANY MEANS PROFIT FOR THE CUSTOMER TOO!
THIS IS YOUR SECOND YEAR HERE! YOU'RE SMART, GO MORE CRAZY!
NANA-MI!
OF COURSE! WE'RE THE EXPERTS WHO'RE WATCHING THE MARKET EVERY DAY! IT'S LEGIT MONEY!
TP
YOU CAN DO IT!
I'VE NEVER BEEN THE TYPE OF GUY WHO WORRIES ABOUT THE MEANING OF LIFE OR HIS PURPOSE ON EARTH. I'LL MAKE ENOUGH MONEY TO RETIRE BY 40 AND MOVE TO A COUNTRY WHERE IT'S CHEAP TO LIVE FOR THE REST OF MY LIFE.

IT'S BEEN FOUR YEARS SINCE I LEFT JUJUTSU HIGH. THE WHOLE TIME, ALL I'VE THOUGHT ABOUT IS MONEY.

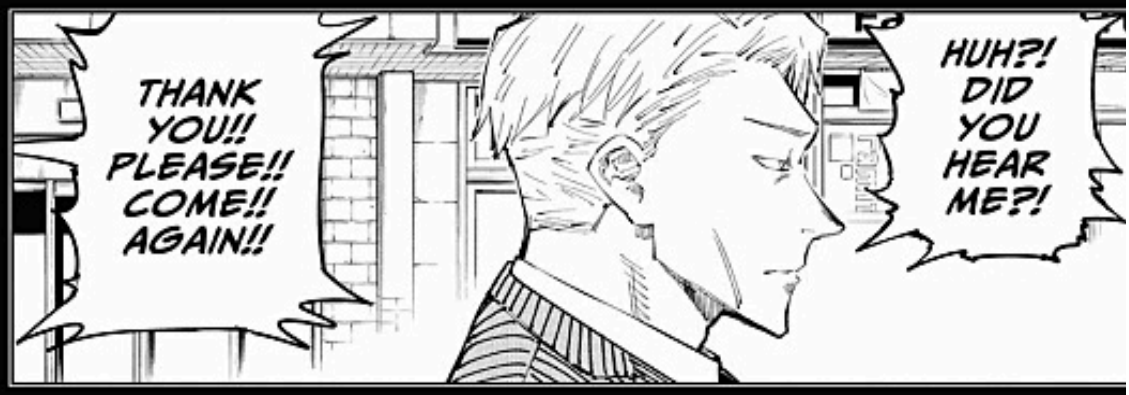
I DON'T NEED TO DEAL WITH CURSES OR OTHER PEOPLE AS LONG AS I HAVE MONEY. MONEY, MONEY, MONEY, MONEY, MONEY, MONEY, MONEY, MONEY, MONEY, MONEY...

ARE YOU OKAY?
GETTING ENOUGH SLEEP?
WHAT ABOUT YOU?
YOU SEEM TO BE TIRED AS WELL.
OH.
YOU CAN TELL?
MY SHOULDERS FEEL KINDA TIGHT THESE DAYS, AND I CAN BARELY SLEEP.
TP
TP
MY WORK INVOLVES TAKING CARE OF RICH PEOPLE'S MONEY...
..AND HELPING THEM TO BECOME EVEN RICHER. THAT'S IT.
TO BE HONEST, I DON'T MAKE MUCH OF A DIFFER-ENCE.
BUT IF WE DIDN'T HAVE ANY BAKERIES, PEOPLE WHO WANT TO EAT BREAD WOULD BE IN A BIND.

NO.
YOU'RE BRAG-GING!
THAT'S NOT RIGHT THOUGH, IS IT?
... LIKE MY JOB, EARNS MORE MONEY FOR SOME REASON.
BUT WORK THAT'S BEEN ALIENATED FROM THE CYCLE OF HUMAN LIFE...
?
COULD YOU STEP FORWARD, PLEASE?
GS
SH
FSS
SHHH
HOW...
...ARE YOUR SHOUL-DERS NOW?

IF THERE ARE ANY LINGERING EFFECTS, PLEASE SEE A DOCTOR.
TAKE CARE.
UH...
WHAT ?!
THEY FEEL LIGHTER!
KRING KRING
HEY, WAIT!
WAIT!!
UM...
BAKERY
THANK YOU!
PLEASE COME AGAIN!!

"THANK YOU."



I ALWAYS THOUGHT THAT HAVING A "PURPOSE IN LIFE" HAD NOTHING TO DO WITH ME.

I HAVE NO REGRETS.
...I FEEL GRATEFUL TO YOU.
RIGHT NOW...
IDLE TRANS-FIGU-RATION
KCH
KEEP YOUR GRATITUDE.
I'VE RECEIVED PLENTY OF IT ALREADY.

KRSHOOM
THE MORE A BARRIER TECHNIQUE IS REINFORCED FROM THE INSIDE...
...THE MORE IT IS VULNERABLE TO OUTSIDE FORCES.
THE DOMAIN IS MEANT FOR TRAPPING PREY.
BUT BREAKING IN IS FAIRLY EASY...

HOWEVER, WITHIN YUJI ITADORI...

ONCE YOU ENTER THOSE DOMAINS, VICTORY IS ALMOST GUARANTEED FOR THE CASTER.

TAKE UNLIMITED VOID OR SELF-EMDODIMENT OF PERFECTION AS EXAMPLES...

...BECAUSE ONLY HARM CAN COME TO THOSE WHO ENTER.

BA DUM

DAMN...

...I TOLD YOU...

...DWELLS A FORBIDDEN SOUL.

I THOUGHT...

...THERE WOULDN'T BE A SECOND TIME.
FWT

WITH NO CONCERN FOR ANY-ONE BUT HIMSELF...
...HE EXISTED FOR LEISURE.
!
...WHETHER NANAMI OR MAHITO SURVIVES...
FOR RYOMEN SUKUNA...
...DOESN'T MATTER AT ALL.

ASIDE FROM HIM...
ONLY ONE PERSON HOLDS HIS INTEREST.
FSS
...HE TRULY DOESN'T CARE ABOUT ANYONE ELSE.
HHH

MAHITO'S FIGHT EXPLANATION, PART 2
DEAR CUSTOMER! I WARNED YOU!!
VWAK

CHAPTER 31: TOMORROW

KSSSHHH

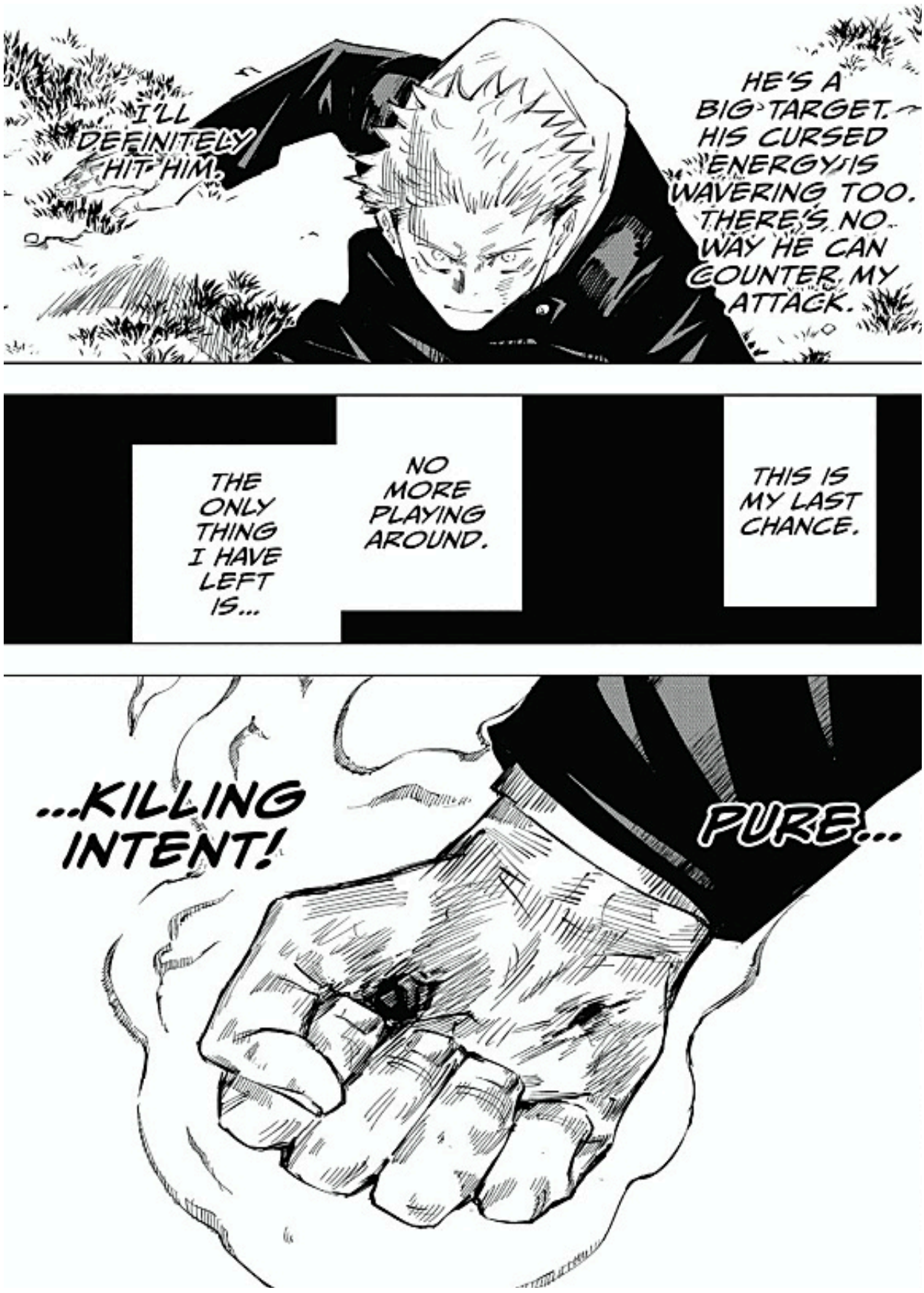
WHAT THE HECK HAP-PENED?
WITHIN 0.1 SECONDS OF HIS OPPONENT BEING KNOCKED DOWN...
...THE FOL-LOWING THOUGHTS WENT THROUGH HIS HEAD...

I CAN KILL IT.
DOMAIN
LIMIT
BLOOD LOSS
NANAMI
EXISTENCE

DIE
KILL YOU!!!

IT'S DEFINITELY A LAST-RESORT FINISHING MOVE. AND YET SUKUNA...
DOMAIN EXPANSION'S SUCH A DRAIN ON MY CURSED ENERGY...

BWOP
BOP
BOP
BWOP
LET'S END THIS HERE! TIME TO GO ALL OUT...
...AND USE THE REST OF MY CURSED ENERGY!
VOOM


I'LL DEFINITELY HIT HIM.
HE'S A BIG TARGET. HIS CURSED ENERGY IS WAVERING TOO. THERE'S NO WAY HE CAN COUNTER MY ATTACK.
THE ONLY THING I HAVE LEFT IS...
NO MORE PLAYING AROUND.
THIS IS MY LAST CHANCE.
...KILLING INTENT!
PURE...

VUM
VUM
VUM
VUM

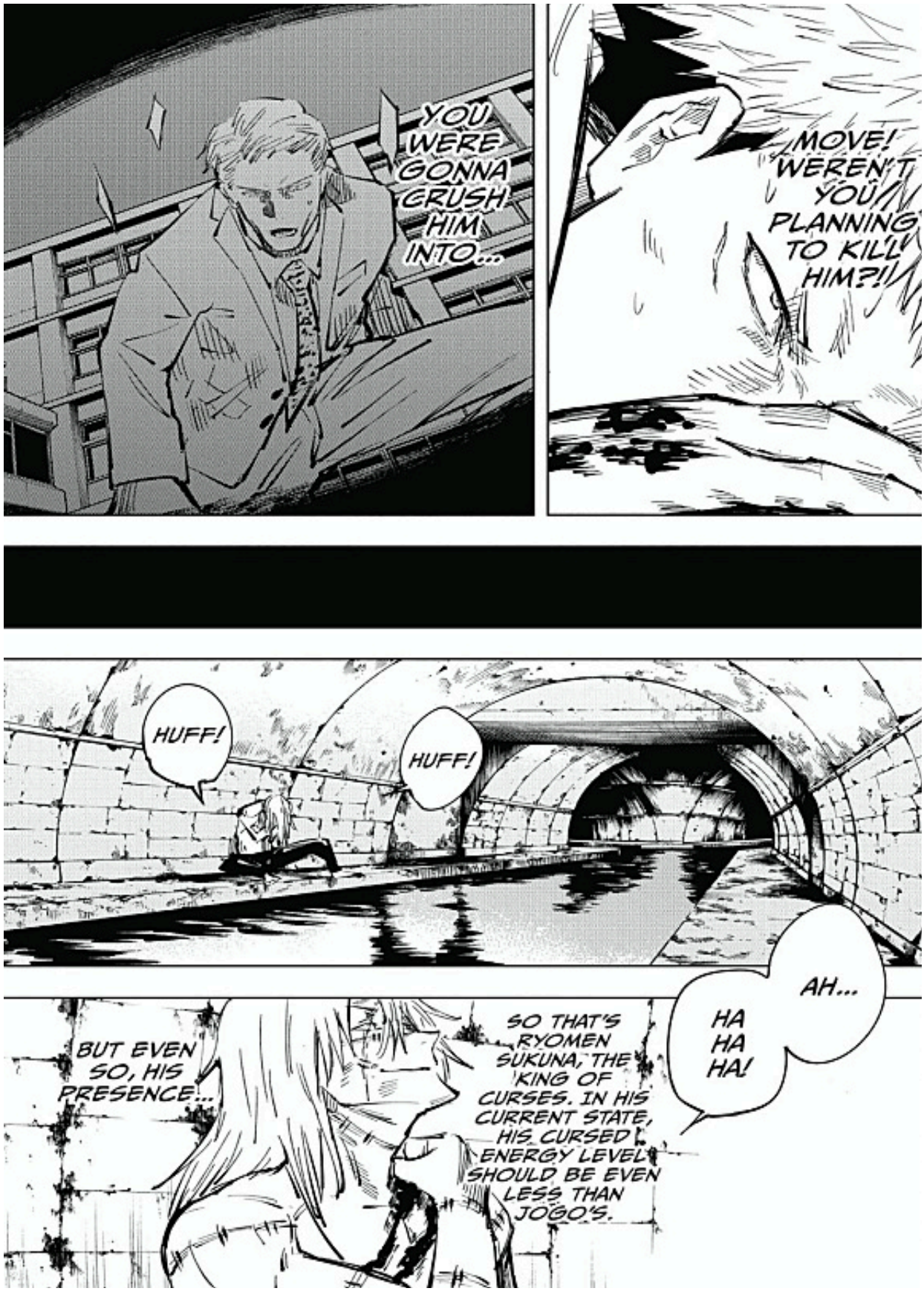
DIVERGENT
FIST

KUF

PO
P
WHA—?
IT FELT LIKE I WAS PUNCHING AIR!

SEE YA...
VLUP VLUP
GET BACK HERE !!
GRAK
IT WAS FUN.
VLUP
VLUP VLUP

TCH!
INO, THE TARGET HAS ESCAPED THROUGH THE SEWERS.
YES, PLEASE INTERCEPT HIM SOUTHEAST FROM WHERE WE WERE EARLIER.
HE'S WEAKENED, SO EVEN YOU CAN EXORCISE HIM.
ITADORI!
WE'LL GO TOO!
THUD


YOU WERE GONNA CRUSH HIM INTO...
MOVE! WEREN'T YOU PLANNING TO KILL HIM?!
HUFF!
HUFF!
AH...
HA HA HA!
SO THAT'S RYOMEN SUKUNA, THE KING OF CURSES. IN HIS CURRENT STATE, HIS CURSED ENERGY LEVEL SHOULD BE EVEN LESS THAN JOGO'S.
BUT EVEN SO, HIS PRESENCE...

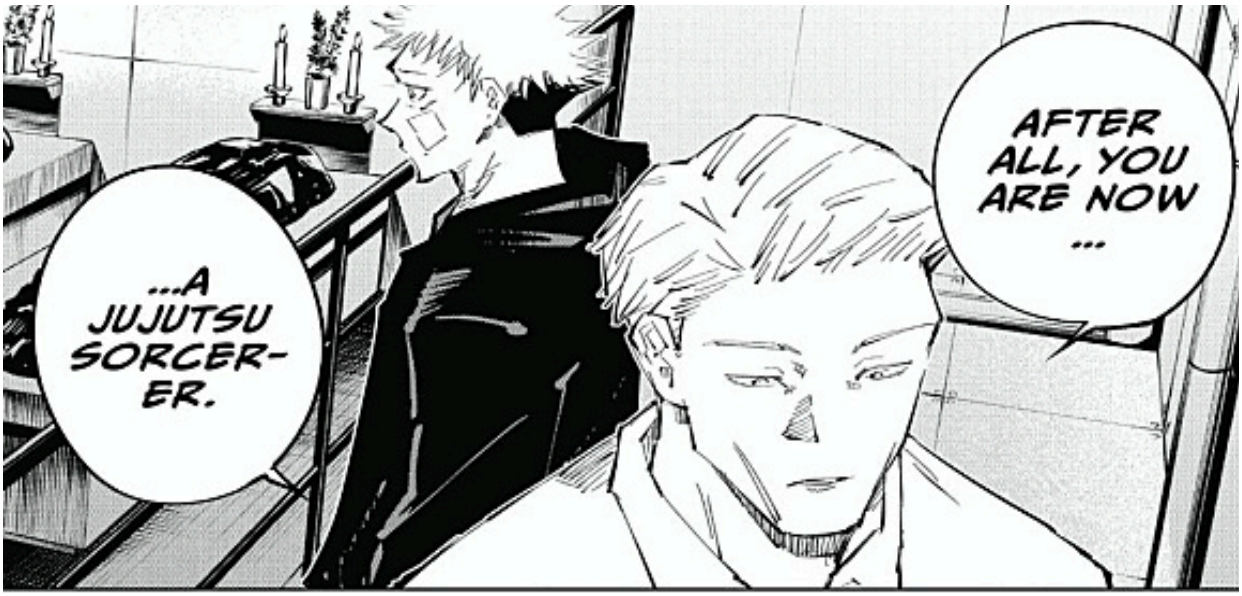
HIS SOUL IS ON ANOTHER LEVEL.
...AS LONG AS HE IS REVIVED, THE AGE OF CURSED SPIRITS WILL COME TO FRUITION.
I'M CONFIDENT NOW, EVEN IF WE'RE ALL ANNIHILATED...
RIGHT NOW, ALL I WANT TO DO IS...
SHAKE
BUT WHAT SHOULD I DO ABOUT THIS FEELING?
AHHH! IT'S SO FRUS-TRATING!
BUT WHAT-EVER!
...KILL YUJI ITADORI!

UNLIKE THE BODY, THE SOUL...
...CAN BE KILLED MULTIPLE TIMES.
HOW SHOULD I KILL HIM NEXT?
WE TOLD YOU TO TAKE A REST.

ITADORI.
I'M NOT IN A POSITION TO LECTURE SOMEONE WHO SAVED MY LIFE.
I DID...?
YOU GONNA LECTURE ME?
BUT I DIDN'T CHANGE INTO HIM.
SUKUNA DIDN'T COME OUT. PATCHFACE WENT TO HIM.
WHEN YOU ENTERED HIS DOMAIN, YOU PROBABLY FORCED HIM TO TOUCH SUKUNA'S SOUL.
THANKS TO YOU, I'M ALIVE.
PATCHFACE'S TECHNIQUE INTERFERES WITH THE SOUL.

NANAMIN...
I KILLED PEOPLE TODAY.
THAT JUST HAPPENED BY COINCI-DENCE.
SO I'M NOT THE ONE WHO SAVED YOU.
AT LEAST, THAT'S WHAT I USED TO THINK...
BUT PEOPLE SHOULD AT LEAST DIE A NATURAL DEATH.
I KNOW PEOPLE DIE AND THAT THERE'S NO WAY TO AVOID DEATH.
WHAT DOES IT MEAN TO DIE NATURALLY?
THAT'S WHY I WAS ALWAYS THINKING ABOUT STOPPING OTHERS FROM KILLING...
BUT NOW THAT I'VE DONE IT MYSELF, I DON'T KNOW.

...MOST PEOPLE AREN'T GOOD OR EVIL.
I DON'T KNOW.
EVEN IF WE ASSUME IT'S RIGHT FOR THE DEATHS OF THE GOOD TO BE PEACEFUL AND OF THE WICKED TO BE PUNISHMENTS...
I WOULDN'T RECOMMEND TRYING.
MAKING SURE EVERYONE DIES A NATURAL DEATH SOUNDS EXHAUSTING.
BUT WE ALL DIE DIFFER-ENTLY.
DEATH COMES FOR US ALL.
...THERE WILL BE OTHERS WHO WILL RELY ON YOU IN THE FUTURE.
JUST LIKE HOW I NEEDED YOU TO SAVE ME TODAY...
PLEASE, DON'T DIE BECAUSE OF IT.
...
BUT YOU'RE GOING TO TRY NO MATTER WHAT I SAY, CORRECT?


AFTER ALL, YOU ARE NOW ...
...A JUJUTSU SORCER-ER.

FOR THAT REASON...
...I DON'T ACKNOWLEDGE YOU AS A JUJUTSU SORCERER.

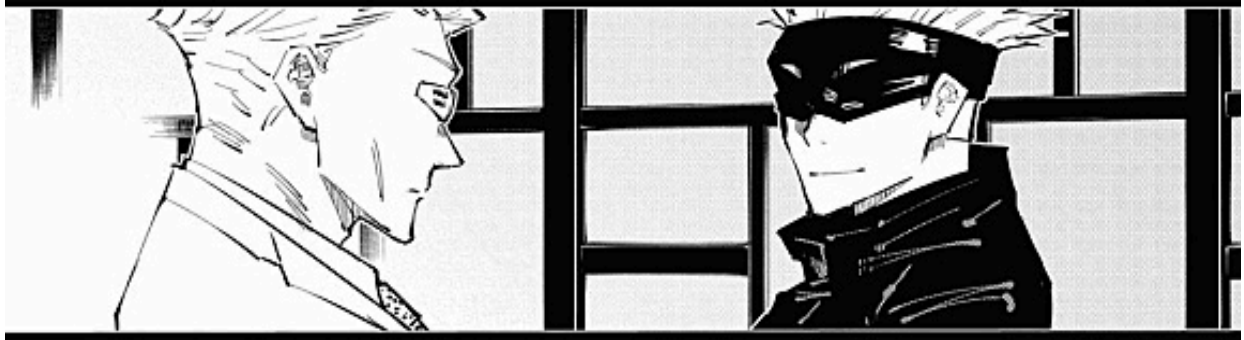
DO NOT WRITE YOUR NAME.
WHEN YOU FINISH, PLEASE PUT IT IN THIS BOX.
Bullying Surv

ITO, YOU WERE THE ONE WHO GAVE YOSHINO THAT SCAR...
...RIGHT?
WHY SHOULD I BE LECTURED BY SOMEONE WHO WIMPED OUT AND DIDN'T EVEN DO ANYTHING TO HELP?
ANYWAY, HE LEFT SCHOOL AND MOVED AWAY, RIGHT?
BESIDES ...
JUST FORGET IT.
WE'RE TALKING ABOUT WHAT YOU DID WRONG.
YOUR PUNISHMENT IS ON YOU.
MY LEFT ARM HASN'T BEEN THE SAME SINCE.
SH
SHK

...COMING.
MINE'S...
WHAT ABOUT YOUR PUNISH-MENT?
...TO THE THINGS I WAS BLIND TO.
MY EYES ARE FINALLY OPEN...
...OF KILLING YOSHINO'S HEART.
...MUST BOTH LIVE WITH THE SIN...
YOU AND I...
...ITO!
I'M WATCHING YOU...

I STILL DON'T KNOW WHAT IT MEANS TO DIE NATURALLY...

UNTIL I DO, AND UNTIL I CAN KILL THAT THING...



I WON'T LOSE TO ANYTHING.

MAHITO'S FIGHT EXPLANATION, PART 3

CHAPTER 32: INTROSPECTION

VOOOO
FWOO
JOGOOO!!
DUN DUN DUN FWOP
CURSE
ZOOO
HEY! THERE YOU ARE!!

SPLAASH
SWISH
LOOKS LIKE YOU'RE BACK TO NORMAL.
YOU'RE ALSO LACKING IN CURSED ENERGY, MAHITO.
NOT HAVING A BODY IS A PAIN.
YEAH. IT'S COM-FORTABLE HERE. NO HUMANS AROUND.
SPLISH
YOU'RE RIGHT! TURNS OUT SUKUNA AND HIS VESSEL ARE MY MORTAL ENEMIES.

FORCING OR COERCING A VOW ON SOMEONE ISN'T EASY.
NO, A BINDING VOW IS ENTERED INTO WILLINGLY.
...BUT IT DIDN'T END SO WELL.
STARTED OUT JUST FINE, THOUGH...
TOY
THIS ALL STARTED BY CHANCE AFTER I CAME ACROSS A TOY...
...IF YOU DON'T WANT HIM TO DIE.
CHANGE INTO SU-KUNA.
SHOULD I NOT HAVE USED THE HOSTAGE TO FORCE A BINDING VOW?
NAH... HE WOULD'VE REFUSED.
THEN SUKUNA COULD'VE USED HIS REVERSE CURSED TECHNIQUE TO HEAL HIM.
MAYBE INSTEAD OF ALTERING JUNPEI'S SOUL I SHOULD HAVE ATTACKED HIM PHYSICALLY.
SUKUNA IS THAT VALUABLE.
...WHY WE SHOULD PROCEED ACCORDING TO GETO'S PLAN.
JOGO, AFTER TOUCHING SUKUNA'S SOUL, I UNDERSTAND...

COLLECT ALL OF SUKUNA'S FINGERS...
...AND OFFER THEM TO SUKUNA.
EVEN IF IT MEANS WE ARE ALL ELIMINATED, CORRECT?
HEH
OH, YOU GET IT.
FINE BY ME.
IT DOESN'T HAVE TO BE ME SPECIFICALLY WHO IS SMILING IN THE END.
AS LONG AS CURSES EMERGE AS THE TRUE HUMANS.
THEN LET'S RETRIEVE THE SIX FINGERS STORED AT JUJUTSU HIGH, SHALL WE?

THEY'RE NOT SURE HOW MANY FINGERS HE CAN CONSUME BEFORE HE LOSES CONTROL.
EXCEPTIONS ASIDE, THEY'LL HAVE HIM DEVOUR ALL THE FINGERS AT ONCE AFTER THEY'VE ALL BEEN COLLECTED.
THE AUTHORITIES AT JUJUTSU HIGH ARE STILL FEELING OUT YUJI ITADORI'S CAPACITY AS A VESSEL.
THE SORCERERS ARE USING YUJI ITADORI...
...TO CONSUME THE FINGERS, RIGHT?
IS THAT NECESSARY?
HE'LL GET THEM ALL ANYWAY.
IN THE WORST-CASE SCENARIO, YUJI ITADORI MIGHT BE ELIMINATED BY THE HIGHER-UPS.
EXCEPTION
WE CAN'T WAIT UNTIL THEN.
WE'VE TRICKED JUJUTSU HIGH INTO GATHERING THE FINGERS.
IT'S ALREADY UNDER WAY.
SO, WHAT'S THE PLAN?
NOTHING VENTURED, NOTHING GAINED, HUH?
...
NANAMI!!!! TELL ME A FUNNY STORY!

LET'S RECORD US PLAYING CATCH WITH OLD RICE BALLS WHILE TALKING ABOUT THE SEPARATION OF CHURCH AND STATE.
IT'LL GO VIRAL!
FWP
I GOT IT!
DO IT YOUR-SELF.
WHAT'RE YOU TALKING ABOUT?
SOME LIGHTHEARTED JOKING COULD DO SOME GOOD FOR ITADORI RIGHT NOW.
KSH
ON A RELATED NOTE...
I LIKE EVERY-THING!
CLAP CLAP
TELL ME, WHAT DO YOU LIKE ABOUT SATORU GOJO?!
DID YOU TELL YUJI ABOUT THE FINGER AT YOSHINO'S HOU—
NO.
HE WOULD MOST LIKELY FEEL UNNEC-ESSARILY RESPONSIBLE FOR IT.
THAT'S WHY YOU'RE THE MAN.
I'LL HAVE YOU TAKE ON TOUGH MISSIONS.
VWP
BY THE WAY, THAT WASN'T WHAT I HAD IN MIND WHEN I SAID "TOUGH."

HEY, GOJO SENSEI!!
TCH!
I TURNED IT IN. IF I GAVE IT TO YOU, YOU'D JUST HAVE MADE ITADORI EAT IT.
WHERE'S THE FINGER NOW?

KYOTO SCHOOL APPEARS...
THE SECOND-YEARS...
A TOUCHING REUNION...
YAHOO
YAHOO

HEY, NANAMIN'S HERE TOO!
C'MON! LET'S GO SEE EVERY-ONE!

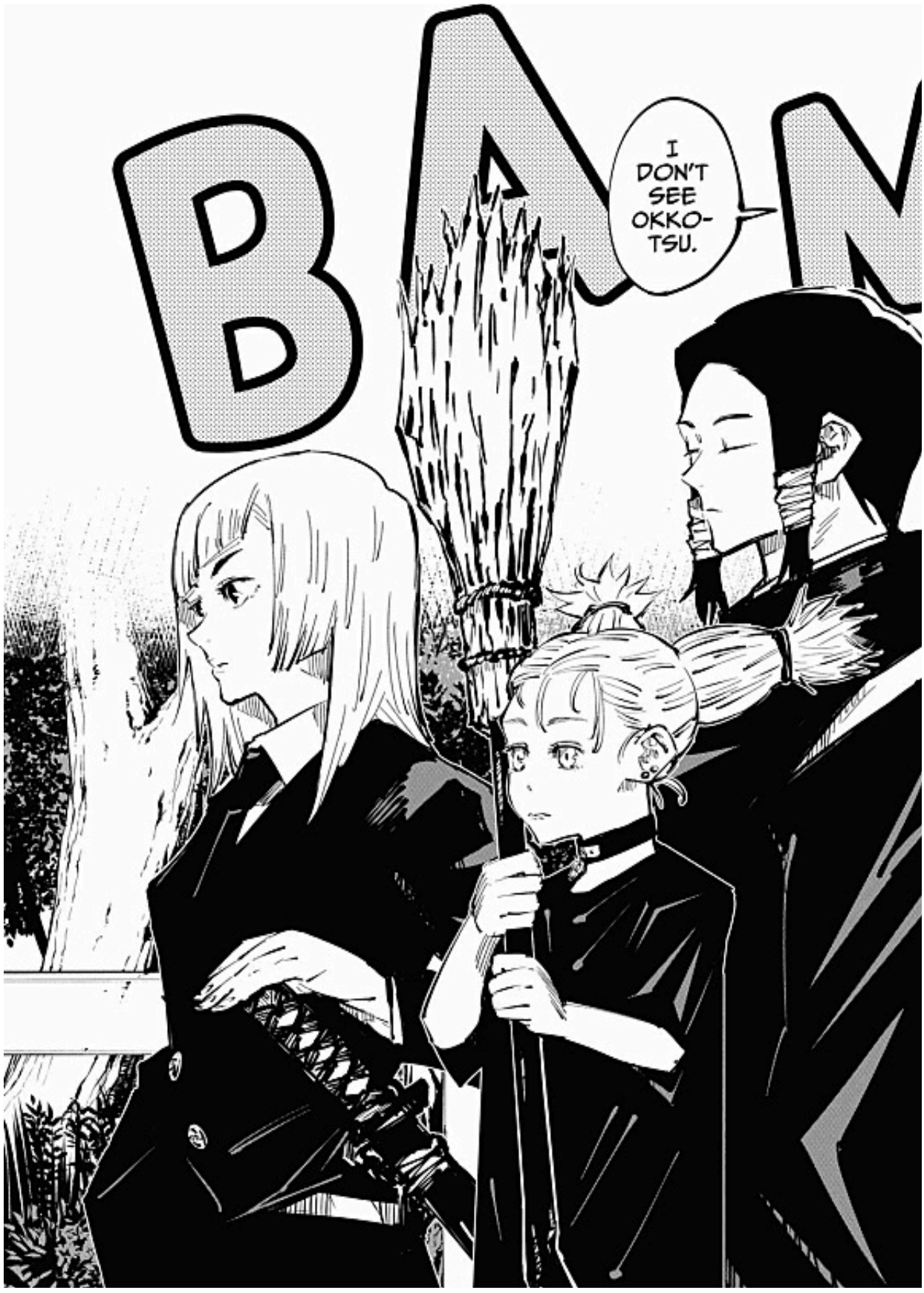
THINK ABOUT IT. YOU SHOW UP OUT OF THE BLUE AFTER EVERYONE BELIEVES YOU'VE BEEN DEAD FOR TWO MONTHS...
HUH?
WHY NOT?!
YUJI, AFTER ALL THIS, ARE YOU JUST GONNA SHOW UP LIKE NOTHING'S HAPPENED?

LET'S SURPRISE 'EM!
SO... LET'S DO IT!

AND THEN IN THE END, GLOBAL-WARMING WILL BE RESOLVED.
I BET YOU SOMEONE WILL EVEN THROW UP.
THE SECOND-YEARS AND KYOTO STUDENTS WILL FOL-LOW SUIT.
THE FIRST-YEARS WILL LAUGH AND CRY CUZ THEY'RE SO HAPPY.
JUST LEAVE IT TO ME.
YUP.
SUR-PRISE...
COOL!!
AWE-SOME!!
WHY...
YOU DON'T HAVE TO DO ANYTHING! ONLY WHAT I SAY!!
SENSEI, TELL ME WHAT I SHOULD DO!
RIGHT, SO WHAT SHOULD I DO?!
HIM BEING ALIVE IS SURPRISING ENOUGH...
...

WHY IS EVERYONE EMPTY-HANDED?!
?
WHY? WE'RE GOING TO KYOTO, RIGHT?
?
UHHH...
WHY DO YOU HAVE LUGGAGE?
THAT'S WHY OUR CONVER-SATIONS ABOUT THIS HAVE BEEN SLIGHTLY OFF.
YOU'RE KIDDING MEEEE!
YEAH.
A GOODWILL EVENT WITH KYOTO...
IN TOKYO.
A GOODWILL EVENT IN KYOTO...

AND RIKA WAS STILL AROUND.
BUT YUTA GOT A CHANCE TO COMPETE SINCE THERE WEREN'T ENOUGH PEOPLE.
WHY'D YOU GO AND WIN?!
IDIOTS!!
WE DIDN'T PARTICI-PATE LAST YEAR.
THE EVENT'S HELD AT THE SCHOOL OF THE PREVIOUS YEAR'S WINNER.
APPARENTLY, IT WAS A ONE-SIDED AFFAIR.
I WASN'T IN KYOTO, SO I DIDN'T GET A CHANCE TO WATCH.
FSH
THEY'RE HERE.
EVEN THOUGH I'VE NEVER MET YOU!
I WON'T FORGIVE YOU, YUTA OKKOTSU!
YOUR PANTS WILL GET DIRTY
HEY.


BA-N
I DON'T SEE OKKO-TSU.

IS THIS A WELCOME PARTY?
GROSS.

SALMON.
YOU HUNGRY?
YATSUHASHI SWEETS, KUZUKIRI NOODLES, BUCKWHEAT COOKIES...
SHUT UP AND HAND OVER THE SOU-VENIRS.

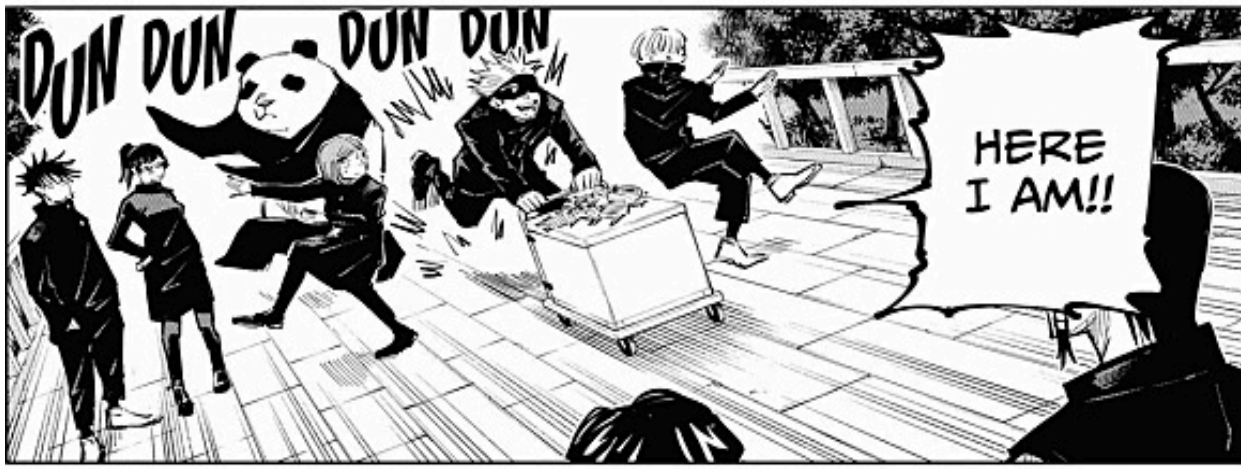
AREN'T YOU TAKING TOO MUCH OF A HANDICAP WITH TWO FIRST-YEARS?
IT'S A ROBOT! A ROBOT!
(KUGISAKI)
FORGET ABOUT OKKOTSU.
KYOTO JUJUTSU HIGH SCHOOL SECOND-YEAR
MECHAMARU ULTIMATE

SCARY...
SKWEEN
KYOTO JUJUTSU HIGH SCHOOL THIRD-YEAR
MOMO NISHIMIYA

HE IS A ZEN'IN AFTER ALL.
ESPE-CIALLY FUSHI-GURO.
AGE IS IRRELEVANT WITH JUJUTSU SORCERERS.
KYOTO JUJUTSU HIGH SCHOOL THIRD-YEAR
NORITOSHI KAMO

HM?
TCH!
LET'S CALM DOWN.
I'D SAY HE'S MORE RELIABLE THAN THE HEAD OF THE FAMILY.
IT'S NOTHING.
NO FIGHTING.
HEY, NOW.
SO, WHERE'S THAT IDIOT?
WHAT WILL I DO WITH YOU KIDS?
SEMI-GRADE 1 SORCERER
KYOTO JUJUTSU HIGH SCHOOL
STUDENT SUPERVISOR
UTAHIME IORI

SHE DIDN'T EVEN MENTION HIS NAME.
NO WAY THAT IDIOT IS EVER ON TIME.
SATORU'S LATE.


DUN DUN
DUN DUN
HERE I AM!!

UH... HE'S SAYING SOMETHING.
I WAS ACTUALLY ON A BUSINESS TRIP OVERSEAS.
EVERYONE'S HERE, I SEE.
KLNK KLNK

TCH!
SATORU GOJO!
SATORU GOJO!

OVER-EXCITED ADULTS ARE CREEPY.
AND FOR THE TOKYO KIDS!!
SWIP
UTAHIME, THAT'S NOT FOR YOU.
LIKE I CARE!!
TRIBAL CHARMS FOR THE KYOTO KIDS.
SOU-VENIRS.
DO
OM
HAH! GOTCHA!!
IT'S THE DEARLY DEPARTED YUJI ITADOO-ORI!!!
BAAAAM

HUHHH?!
THEY DON'T LOOK HAPPY...
...AT ALL!
WHAT ABOUT KYOTO...?
KLNK KLNK
THEY'RE ONLY INTERESTED IN THEIR SOUVENIRS!

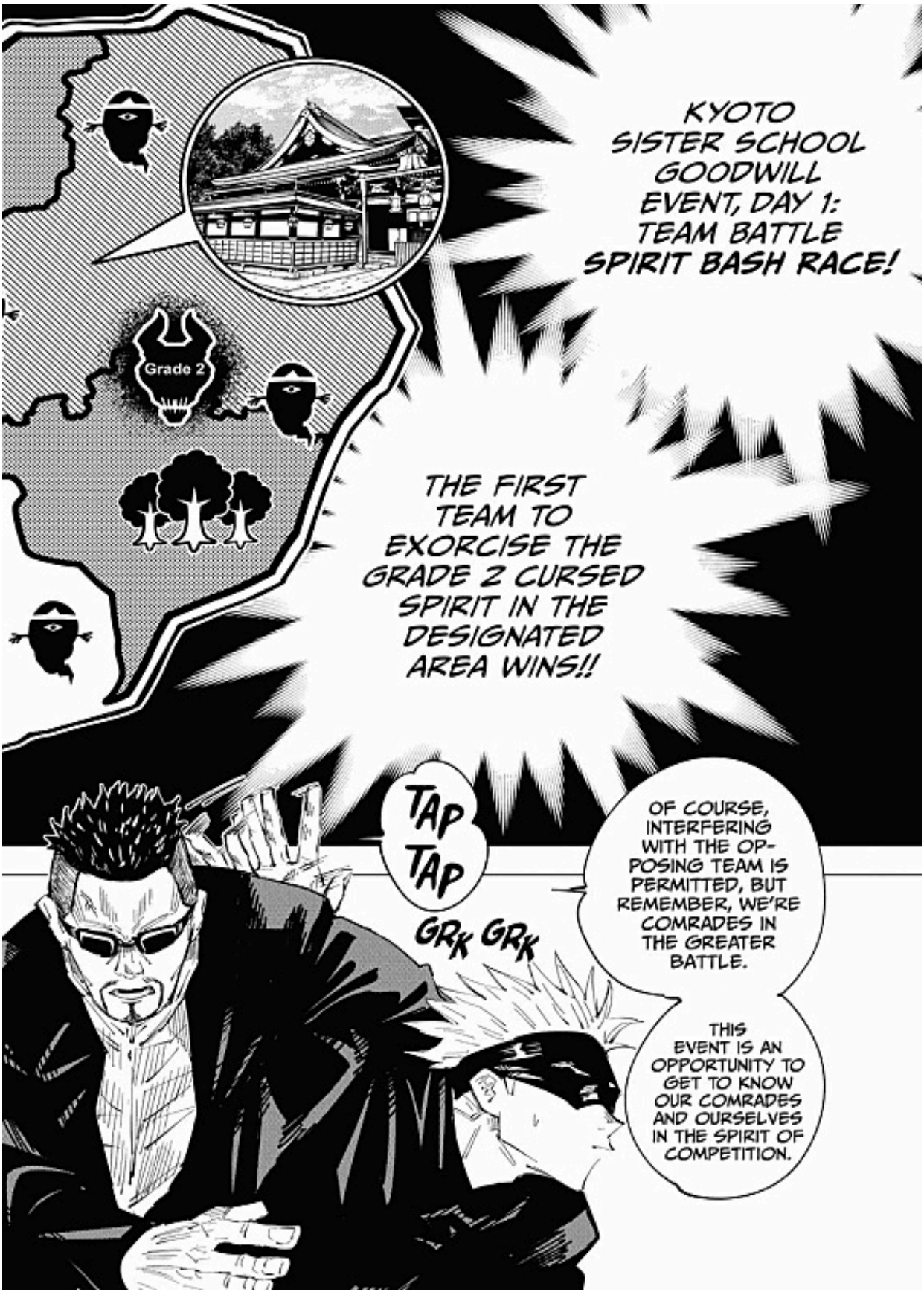
SUKUNA'S VESSEL?
PRINCIPAL GAKU-GANJI!
THANK GOOD-NESS!
WHAT IS THIS...?
KEH KEH
GOOD THING THE SHOCK DIDN'T KILL YOU.
I WAS SO WORRIED.

OH.
RIGHT.
BANG
HEY.
YOU BRAT!
UM...
YOU GOT SOMETHING TO SAY?
SORRY I DIDN'T TELL YA...
ABOUT BEING ALIVE AND ALL...
ITADORI JOINS THE PARTY.

Have you ever told a perverted joke or something related to gender that's a hit with the guys but falls flat with the girls, making the atmosphere all tense? No? It happens to me all the time... That's the mood I was going for with chapter 32. I guess it doesn't matter whether you're a guy or a girl. Everyone's different.

CHAPTER 33: KYOTO SISTER SCHOOL GOODWILL EVENT—TEAM BATTLE, PART 0

GRADE 3 AND LOWER SPIRITS WILL ALSO BE IN THE DESIGNATED AREA. IF THE GRADE 2 SPIRIT ISN'T DEFEATED BY SUNSET...
...THE TEAM WITH THE MOST EXORCISMS WILL BE DECLARED THE VICTOR!
THAT'S IT FOR THE RULES!!
...
HEH HEH
KILLING OR INCAPACITATING YOUR OPPONENT IS PROHIBITED.
WE'LL BE ON BREAK UNTIL THE EVENT STARTS AT NOON.
GRK GRK


KYOTO SISTER SCHOOL GOODWILL EVENT, DAY 1: TEAM BATTLE SPIRIT BASH RACE!
Grade 2
THE FIRST TEAM TO EXORCISE THE GRADE 2 CURSED SPIRIT IN THE DESIGNATED AREA WINS!!
TAP TAP
GRK GRK
OF COURSE, INTERFERING WITH THE OPPOSING TEAM IS PERMITTED, BUT REMEMBER, WE'RE COMRADES IN THE GREATER BATTLE.
THIS EVENT IS AN OPPORTUNITY TO GET TO KNOW OUR COMRADES AND OURSELVES IN THE SPIRIT OF COMPETITION.

TOKYO TEAM MEETING
UM... EXCUSE ME...
JUST SIT THERE AND SHUT UP.
DON'T YOU THINK THIS IS A BIT HARSH?
SALMON. SALMON.
WHAT?
YOU SHOULD JUST FORGIVE HIM ALREADY.
C'MON, HE EXPLAINED HIMSELF.
IT TALKS!

SO, IF HE TELLS ME TO DIE, THAT'LL HAPPEN?
HE'S SO POWERFUL!
IT'S NOT THAT SIMPLE.
HE CAN INCREASE AND STRENGTHEN THE SPIRIT OF WORDS.
FOR SAFETY REASONS, HE LIMITS HIS VOCABU-LARY.
INUMAKI IS A CURSED-SPEECH USER.
HE LIMITS HIS VOCABULARY TO ALSO PROTECT HIM-SELF.
GOTCHA. HOW IS IT THAT YOU CAN TALK?
THE BIGGER THE COMMAND, THE MORE IT TAKES OUT OF HIM. IN THE WORST CASE, HIS WORDS MIGHT COME RIGHT BACK AT HIM.
IT DEPENDS ON THE COMMAND'S LEVEL OF DIFFICULTY.
GIVE BACK DEMON SLAUGHTER.
SATORU LENT IT TO YOU, RIGHT?
IT'S NOT AN ISSUE. TOGE'S ON A DIFFERENT LEVEL.
ANYWAY...
REVEALING SOMEONE ELSE'S TECHNIQUE LIKE THAT...
YUJI.

1
KEEP IT!
GONNA BORROW IT.
2
IT BROKE.
WHERE IS IT?
CAN IT BE...

ACHOO!

TCH!
THAT BLIND-FOLDED IDIOT.
...
GOJO SEN-SEI... HAS IT...

WHAT CAN YOU DO?
IT DEPENDS ON YUJI.
HIGH FLAKES
WE'VE GOT AN EXTRA PERSON NOW. DO WE HAVE TIME TO CHANGE PLANS?
SO, THE TEAM BATTLE'S FORMAT IS AS WE EXPECTED.

...BUT IF IT COMES DOWN TO A BRAWL WITHOUT ANY CURSED ENERGY INVOLVED...
I DON'T KNOW WHAT HE WAS UP TO WHILE HE WAS GONE...
GRK
GRK

PUNCH AND KICK.
WE'VE GOT ENOUGH OF THOSE...

ITADORI WOULD WIN.
KYOTO TEAM MEETING
INTER-ESTING.
MEGUMI'S FOUGHT WITH TODO TOO. SOUNDS LEGIT.

KILL SUKUNA'S VESSEL, YUJI ITADORI.
DO NOT CONSIDER THE TARGET HUMAN. WE'LL TAKE CARE OF THE CLEANUP AND MAKE IT LOOK LIKE AN ACCIDENT.
THERE'S NO NEED TO HOLD BACK.
WE MUST ELIMINATE THE OPPONENT USING CURSED ENERGY. THIS PREVENTS THEM FROM TURNING INTO A CURSE AFTER DEATH.
YES!
KILL? HE'S HERE BECAUSE HE CAN'T DIE, RIGHT?
NO, THANKS ...
TELL ME WHAT NEEDS TO BE DONE IN ORDER TO FINISH OFF AN ENEMY SORCERER...
...KAMO?!
I'VE BEEN TOLD HIS PREVIOUS DEATH WAS SELF-INFLICTED.

AS OF RIGHT NOW, ITADORI IS IN CONTROL OF HIS BODY.
IF SUKUNA DOESN'T APPEAR, THERE SHOULD BE NO PROBLEM.
THIS SHOULD BE SIMPLE.
CORRECT. THERE SHOULDN'T BE A PROBLEM IF CURSED ENERGY IS USED.
KA
AK
HOW STUPID. I'M OUTTA HERE.
GET BACK HERE, TODO.

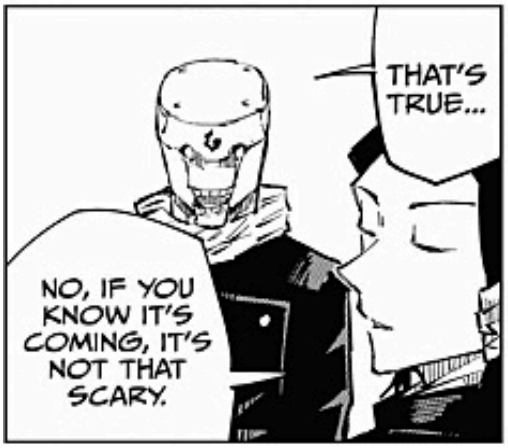
TAKADA'S GONNA BE ON A TRAVEL SHOW AT 11.
DO I NEED TO EXPLAIN FURTHER?
THE PRINCIPAL ISN'T DONE SPEAKING.
SIT DOWN.
THEN YOU CAN RECORD IT.
I'M GONNA WATCH IT LIVE AND RECORD IT!
YOU MESSIN' WITH ME?!
KRK

KRIK
YOU TOO, OLD MAN.
KRIK
LISTEN UP.
KRIK
THAT'S NOT THE POINT!
KRIK
I'LL KILL YOU!
PEOPLE LIKE YOU, WHO HAVE CRAPPY TASTE IN GIRLS, ARE A LOST CAUSE.
PLOTTING, SCHEMING, DOING WHATEVER YOU WANT.
BUT JUST TRY TELLING ME WHAT TO DO AGAIN, AND...

WHAT SHOULD WE DO? THERE'S NO WAY HE'LL GO ALONG WITH A PLAN LIKE THAT.
THE PRINCIPAL WENT OFF SOMEWHERE TOO.
I DON'T WANNA BE KILLED BY THAT GUY.
DON'T WORRY.
HE'LL GO RIGHT AT THE TOKYO SIDE.
BUT DON'T WE HAVE TO KILL YUJI ITADORI?
TODO MIGHT NOT ACTUALLY KILL HIM.
ALTHOUGH HE'S THE KIND WHO WOULD...
WE'RE STILL ON THAT?
AND WHILE HE'S RAISING HELL, WE CAN CONCENTRATE ON OUR OBJECTIVE.

NO...
THERE'LL BE CURSES TOO, SO WE SHOULD PAIR UP ANYWAY.
NOT ME.
THEN WE'LL NEED SOMEONE TO MONITOR TODO TO CONFIRM THE KILL.
IT'S NOT JUST ABOUT THE EVENT ANYMORE. AS A MEMBER OF THE KAMO FAMILY, I FIND THIS UNFORGIVABLE.
THE FACT THAT THERE'S SOMEONE LIKE ITADORI AT JUJUTSU HIGH IN THE FIRST PLACE IS A DISGRACE.
...ATTACK YUJI ITADORI!
ALL OF US WILL...

WHAT IF ITADORI AND INUMAKI ARE TOGETHER?
WAIT.


THAT'S TRUE...
NO, IF YOU KNOW IT'S COMING, IT'S NOT THAT SCARY.

TEAMING UP AGAINST A CURSED SPEECH USER IS SUPER RISKY.
WE COULD ALL BE TAKEN OUT AT ONCE.

THE BROWN-HAIRED FIRST-YEAR TOO.
I'LL TAKE MAKI.

KTNK

YOU SOUND LIKE TODO.

YOU WANTED TO TALK?
NO, I'M NOT ANGRY.
THAT'S WHAT I THOUGHT! I DIDN'T DO ANY-THING WRONG.
#!
?
YOU ANGRY AT ME?
SOMEONE WITH THE SCHOOL IS IN CAHOOTS WITH A CURSE USER, OR MAYBE A CURSED SPIRIT.
!

CAN YOU INVESTIGATE THE KYOTO SCHOOL, UTAHIME?
A CURSE USER MAYBE, BUT A CURSED SPIRIT?!
THAT'S IMPOS-SIBLE!
THIS PERSON MIGHT ONLY BE TALKING TO THE CURSE USER THOUGH.
THERE ARE QUITE A FEW SPECIAL ONES THESE DAYS.
HOW DO YOU KNOW I'M NOT THE MOLE?
...
VWOOM
KRLASH
AND YOU DON'T HAVE THE GUTS.
YOU'RE TOO WEAK.
AS IF!

ELDERS!
YOUR!
RE-SPECT!
HYSTERICAL GIRLS AREN'T POPULAR, YOU KNOW.
SCARY!
ITADORI!
SOMETHING HAPPENED, DIDN'T IT?
WELL, IT'S A BIG JOB, BUT I SHOULD BE FINE.
YOU OKAY?
WHAT'RE YOU TALKIN' ABOUT?
HUH?
NOT THAT.

YEAH.
...
IN FACT, THANKS TO WHAT HAPPENED, I DON'T WANNA LOSE TO ANYONE ANYMORE.
BUT I'M OKAY.
I DON'T WANT TO LOSE EITHER.
ME TOO.
GOOD...
HEH HEH... WELL THEN...
YES! FOR MAKI!
SPICED SALMON ROE!
KNOCK IT OFF.
IT'S GONNA BE A FLAWLESS VICTORY FOR MAKI! WE'RE GONNA WRECK THEM!
BUT YOU GOT BEAT UP THE OTHER DAY!

VO OM
LET'S GO AND WIN THIS!

DUFF
WHO PUT YOU IN CHARGE?

I've been getting a lot of letters asking about this scene.

Gojo is being punished for three reason:

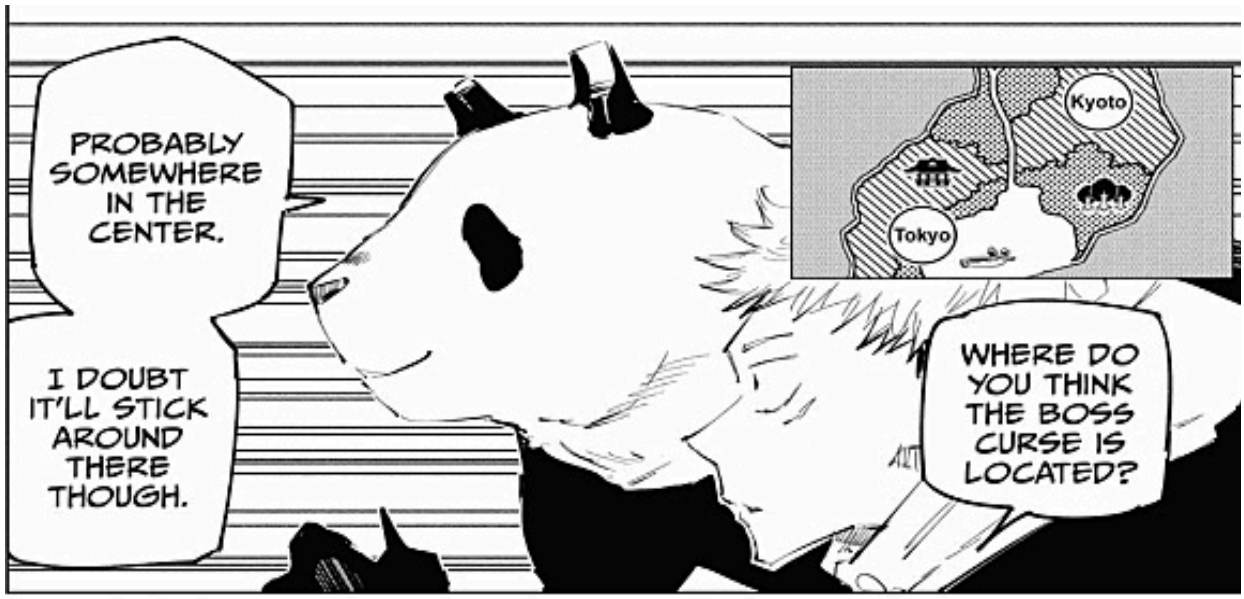
- the fact that Itadori was still alive
- for messing with Principal Gakuganji
- for being just plain annoying

By using his technique, Gojo could easily protect himself, but he's "reading the room," so to speak. Besides, the students are watching.

Chapter 34: Kyoto Sister School Goodwill Event—Team Battle, Part 1

T-MINUS ONE MINUTE UNTIL WE BEGIN! AND NOW A WORD OF ENCOUR-AGEMENT FROM MS. UTAHIME.
HUH?!
UH... UM...
UH... SOME INJURIES WILL BE UNAVOID-ABLE.
SO, UM, LET'S HELP EACH OTHER AND—
TIME'S UP.
GOJO! YOU LITTLE—
IT'S TIME FOR THE GOOD-WILL EVENT TO...

CAN'T WE JUST GET ALONG?
HOW SHOULD I KNOW?
WHERE'S TODO?
STAAAART!!!
RESPECT YOUR ELDERS!
BIP...
KZZT!
IS THAT AN ICHIRD REFER-ENCE?!
HOW STUPID.


Kyoto
Tokyo
WHERE DO YOU THINK THE BOSS CURSE IS LOCATED?
PROBABLY SOMEWHERE IN THE CENTER.
I DOUBT IT'LL STICK AROUND THERE THOUGH.

AT THE DESIGNATED TIME, WE'LL SPLIT INTO THE PANDA AND MEGUMI TEAMS JUST LIKE WE DISCUSSED.
THE REST IS UP TO YOU, YUJI.
GOT IT!

RUFF!
!
TMP
TMP

FSHH
WHERE ARE YOU GOING?
IT'S A GRADE 3!
SENPAI! STOP!
FSH

GWW
LET'S HAVE EVERY-ONE...
...COME AT ME ALL AT ONCE!

AHK
GOOD!
EVERY-
ONE'S
HERE!!

KRAK
FSH FSH
FSH
SPLIT UP!!

WE WERE RIGHT TO SWITCH WITH YUJI.
HE CAME ALONE AFTER ALL.
TUNA.
YEAH, JUST IGNORE HIM.
HE'S A BEAST.
TODO WILL DEFINITELY COME STRAIGHT AT US.
MAI MIGHT FOLLOW SUIT AND TARGET ME.

ITADORI!
WE'LL LEAVE TODO TO YOU.
I DON'T WANT TO LOSE ANYONE WHO CAN HELP LOCATE THE ENEMY.
TODO'S A HAND-FUL.
WORST CASE SCENARIO, EVEN OUR COMBINED STRENGTH MIGHT NOT BE ENOUGH TO TAKE HIM DOWN.
AT FIRST, I WAS THINKING ABOUT POSITIONING SOMEONE IN THE REAR TO KEEP HIM OCCUPIED— MAYBE PANDA OR MEGUMI...
TO BE HONEST, YOU'RE AN EXTRA PLAYER, SO IT'S OKAY IF YOU GO DOWN.
GIVE IT YOUR ALL!
HOW RUDE!
YOU DON'T HAVE TO WIN. JUST BUY US AS MUCH TIME AS YOU CAN.
IF I'M GONNA FIGHT, THEN...
IT DOESN'T MATTER EITHER WAY.
SHEESH, YOU'RE DRY.
SORRY, MEGUMI. I BET YOU WANTED TO FIGHT TODO.

I'M GONNA WIN.
KSSH

NO WAY! I THOUGHT I HAD HIM.
PRETTY GOOD SPEED.
FPT
VO
ON
VOON
VOON
HERE'S ONE RIGHT BACK AT YA, FIRST-YEAR!
DEFEND YERSELF AS IF YOUR LIFE DEPENDS ON IT!

SHUD
DER
WHEEEERREE?
BOING
FOOSH

GR
AAK
AGH...
SHA
KA
SHA
KA

MY ARMS...ARE STILL THERE. I THOUGHT THEY WERE GONE. IF THAT CURSE DIDN'T GET IN THE WAY, IT WOULD'VE BEEN WORSE.

BA
TWITCH
TWITCH
WHAM
VWAK
SPLASH
BAM
GR
SH
WHAM
HALT

SHF
DONE ALREADY...
WELL THEN.
WHERE TO...
!
HEH HEH...
FWT

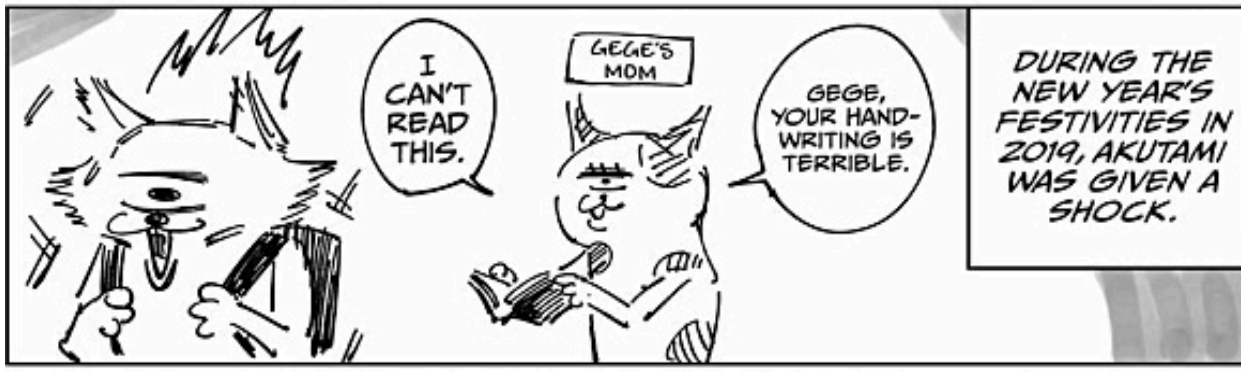
YOU'RE KIDDING.
WHY'D YOU GO AND POUND MY FACE LIKE THAT?!
YOU COULDA MADE ME EVEN DUMBER!

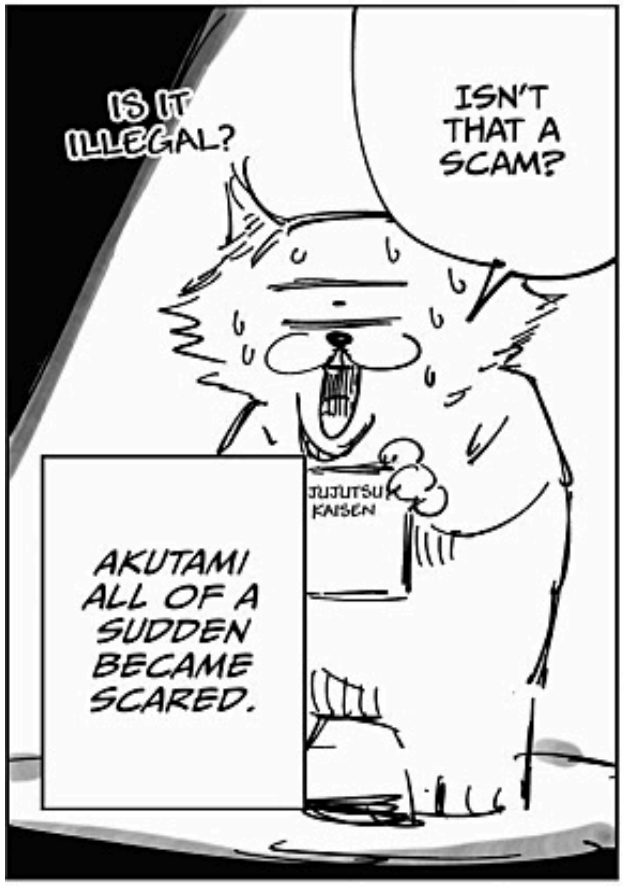
SWF SWF
WHO'S THAT? I DON'T CARE ABOUT POP IDOLS.
THEN HOW DO YOU KNOW SHE'S AN IDOL?
YOU KNOW HER.

TAKADA SAYS, "DUMB GUYS ARE PERFECT."
DON'T WORRY...

YUJI ITADORI.
FIRST-YEAR. WHAT'S YOUR NAME?
I HAVE ONE QUESTION FOR YOU.
YUJI ITADORI.
I SEE.
WHAT TYPE OF GIRL ...
...DO YOU LIKE?
FSH
TO BE CONTINUED

GEGE AKUTAMI'S HANDWRITING IS TERRIBLE!


I CAN'T READ THIS.
GEGE'S MOM
GEGE, YOUR HAND-WRITING IS TERRIBLE.
DURING THE NEW YEAR'S FESTIVITIES IN 2019, AKUTAMI WAS GIVEN A SHOCK.



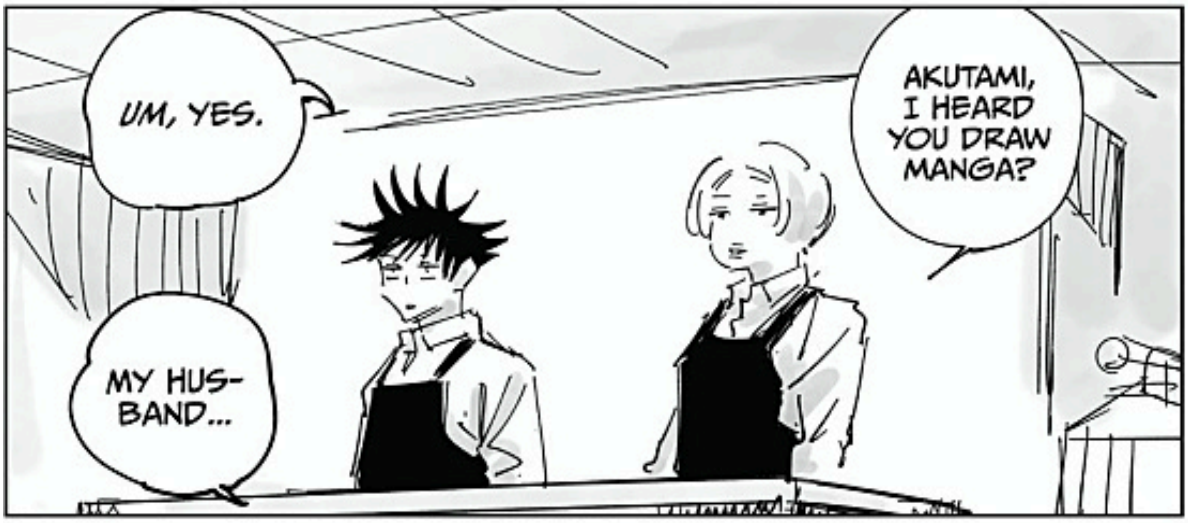
WHAT DO YOU THINK ABOUT YOUR HANDWRITING?
I THINK IT HAS A UNIQUE STYLE THAT'S INSTANTLY RECOGNIZABLE.
HEH...
BECAUSE IT'S TERRIBLE.
THAT'S WHY!

WHY NOT TYPE IT OUT?
NO.
HEH HEH HEH
EXTRA PAGES ARE BETTER HANDWRITTEN. IT'S MORE SPECIAL THAT WAY.
LIKE YOU NOOBS WOULD KNOW.
EVEN THOUGH YOU DRAW DIGITALLY?

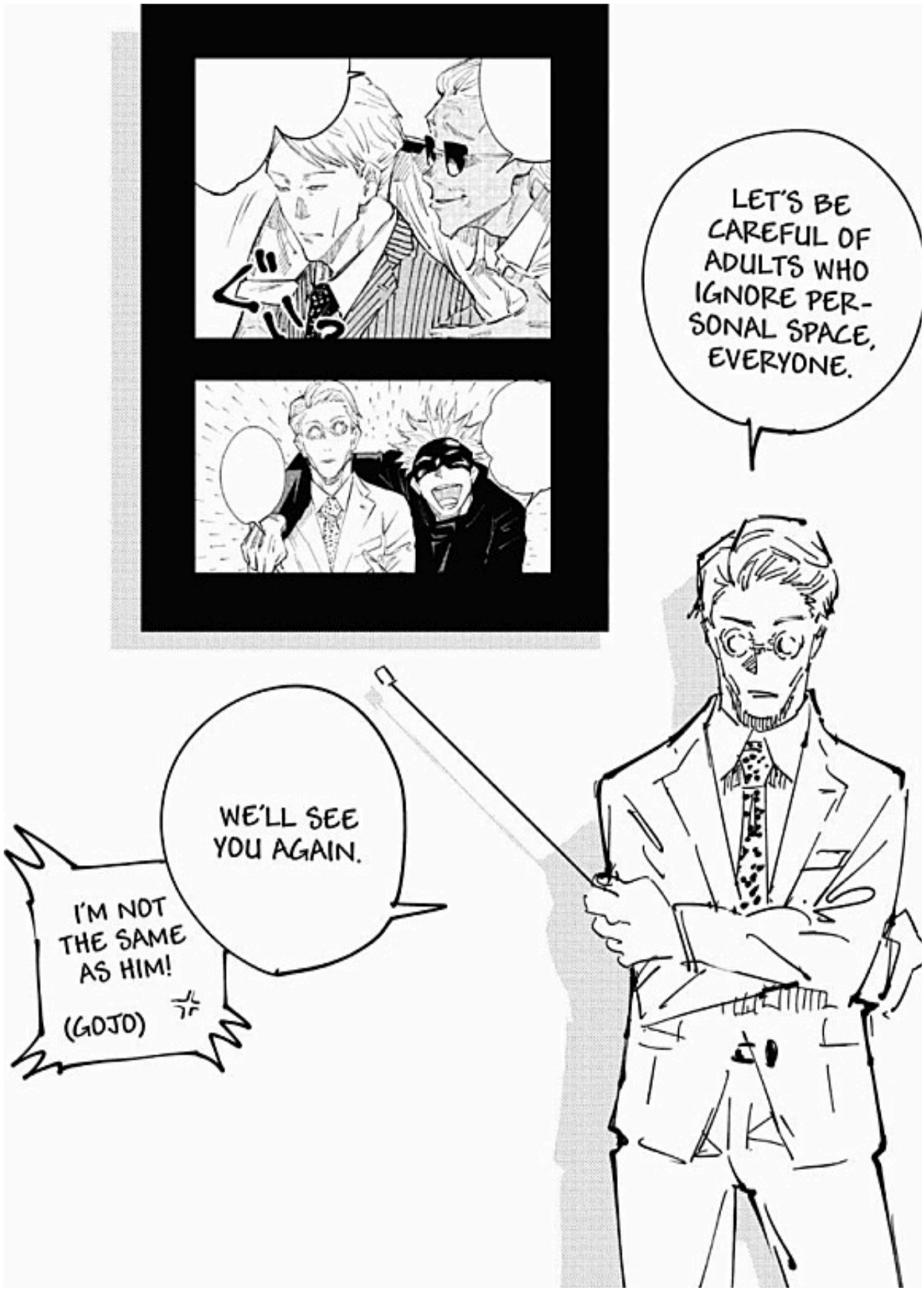
BECAUSE OF THIS, I'VE BEEN MORE CAREFUL ABOUT MY HANDWRITING IN THESE PAGES. HOW IS IT? ANY DIFFERENT?
CAN YOU READ IT?
I CAN.
THESE HIRAGANA CHARACTERS ARE APPARENTLY UNCLEAR.
① と と
② れ れ
③ う う

Answers: (1) [To] [Wo] (2) [Re] [Ne] (3) [Ro] [U] [Ra]

EXTRA MANGA #2



I PUT ICE CREAM IN MY POCKET, AND IT MELTED.
WHAT TYPE OF STAIN IS IT?
THANKS.
THIS...
CLEANERS ASK THE TYPE OF STAIN IN ORDER TO EFFECTIVELY CLEAN THE ITEM.
...IT WAS AN UNOPENED PACK-AGE...
I'M GUESSING...
ICE CREAM... IN YOUR POCKET?
THIS IS A STORY ABOUT HOW THERE ARE ALL SORTS OF PEOPLE IN THIS WORLD...
A HALF-EATEN POP-SICLE!
NOPE.
HA HA HA HA


LET'S BE CAREFUL OF ADULTS WHO IGNORE PERSONAL SPACE, EVERYONE.
WE'LL SEE YOU AGAIN.
I'M NOT THE SAME AS HIM!
(GOJO)